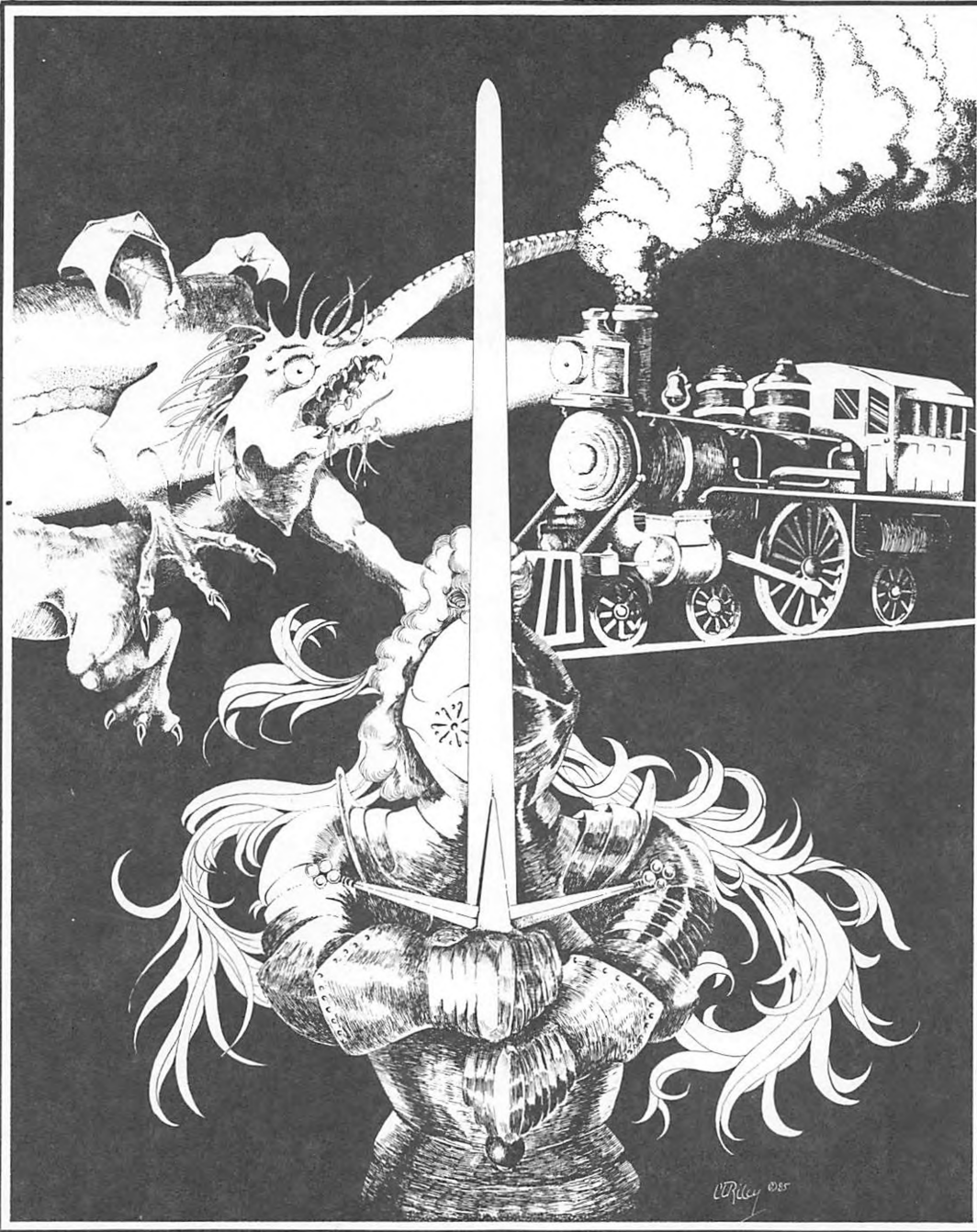


CONFEDERATION

44th WORLD
SCIENCE FICTION
CONVENTION



PR2
AUGUST 1985

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CONFEDERATION

44th WORLD
SCIENCE FICTION
CONVENTION

AUGUST 28 - SEPTEMBER 1, 1986 — ATLANTA, GEORGIA

GUEST OF HONOR

**RAY
BRADBURY**

FAN GUEST OF HONOR

**TERRY
CARR**

TOASTMASTER

**BOB
SHAW**

PROGRESS REPORT #2 • AUGUST 1985

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MEMBERSHIP RATES

\$45.00 - Attending, until September 15, 1985.

\$55.00 - Attending, from September 16, 1985 until February 15, 1986.

\$25.00 - Supporting Membership rate through July 15, 1986.

Supporting memberships can be converted to Attending memberships at any time, including at the door, by paying the difference between your \$25.00 Supporting membership and the current rate for Attending.

Pre-supporters can still get credit for their \$5.00. Buy either a Supporting or Attending Membership, and get \$5.00 off the regular price. Hurry! Hurry! Hurry! Offer good for a limited time only ... Get your membership now, while the supply lasts!

CHILDREN'S RATES

Free - Babes in Arms (Age 2 and under)

\$15.00 - Kids in Tow (Age 3 to 12)

"Kids in Tow" are those children between the ages of 3 and 12 who are at all times with an adult member of the convention; or in Children's Programming; or with the Convention-provided sitting service.

If your child is 12 years old, he/she must have an adult membership. If your child is under 12 years of age, and travels independently, he/she also qualifies for an adult membership.

Should your child, for whom you bought a "Kid-in-Tow" membership because he/she is so shy, suddenly develop gregarious tendencies, become outgoing, daring and adventurous (Aw, Mom ... you don't have to pick me up ... I'll meet you at the restaurant after this is over ...), then you will be expected to 'fess up and convert the cheapie membership to a full-fledged adult one.

We **will** worry about young children roaming the hotel(s) unattended, and if they sport a Kid-in-Tow badge, will be escorted to the sitters' for redemption. We don't want you to worry about your child, and we **know** how easy it is to get accidentally separated, so please prepare for the eventuality by instructing your child to ask for a member of the committee should he become lost.

HOTEL INFORMATION

Hotel contracts have been drawn up, and just as soon as they are signed, we will let you know. Check this space in PR#3 for how to make reservations, room rates, etc.

THANK YOU

The PR staff wishes to thank the following people who helped stuff the envelopes for the PR#1 mailing: Phoebe Levin, Rebecca Carey, Ron Zukowski, Dan & Oreta Taylor, Judy Lawson, Samanda Jeude, Oscar & Sara Jeude and Avery Davis.

PROGRESS REPORT DEADLINES

The deadline for PR#3 ad copy, articles and submissions of any kind is: December 1, 1985. PR#3 will be published February, 1986.

PROGRESS REPORT ADVERTISING

ConFederation Progress Reports will be published in 8½" x 11", two column format. Ad sizes and rates for Progress Reports are as follows:

| | Width/Depth | FAN RATE | PRO RATE |
|--------------|-------------|----------|----------|
| Full Page | 7½" x 10" | \$85 | \$195 |
| ¾ Page | 7½" x 7½" | 70 | 160 |
| ½ Vertical | 3½" x 10" | 50 | 120 |
| ½ Horizontal | 7½" x 4¾" | 50 | 120 |
| ¼ Vertical | 3½" x 4¾" | 30 | 70 |
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The deadline for PR3 ad copy will be December 1, 1985. Ads may be submitted in the following media: screened velox prints; offset negatives; camera-ready copy; or photo-mechanical transfers. Mats and letterpress plates are not acceptable. Halftones should be 133 line screen. All special printer's work for ads will be billed back at our cost. We reserve the right to reject any ad if, in our judgment, it is unsuitable for the Progress Reports or is unprofessional in appearance. (NEAT typewritten ads are acceptable.)

HELP ... HELP ... HELP!!!

VOLUNTEER/val-en-ti(e)r/n. One who enters into or offers self for a service of his/her own free will; as (a) one who enters into military service voluntarily; (b) one who renders a service or takes part in a transaction while having no legal concern or interest. - adj. being, consisting of, or engaged in by volunteers. - v.t. to offer or bestow voluntarily one's services. v.i. to offer oneself as a volunteer, forms of word: VOLUNTEER, VOLUNTEERING, VOLUNTEERED.

VOLUNTEER, CONFEDERATION/val-en-ti(e)r, kan'-fed-er-a'-tion/n. Persons who are reimbursed for their service (while having no legal concern or interest) by (a) exclusive parties, (b) private lounges, (c) crash space if needed, (d) "meaningful learning experiences" and "additional items for resumes", (e) new friendships, and (f) much appreciation.

If you would like to be a ConFederation volunteer, write to us of your experience and qualifications (these are helpful in placing you in a spot you would enjoy best, but not strictly necessary).

To volunteer, or for information about the Masquerade, Art Show, Filksinging and other events, write to the attention of the particular department. Please include a SASE for prompt

response. Address all correspondence to:



Attention: _____
Suite 1986, 2500 North Atlanta Street
Smyrna, Georgia 30080

HANDICAP ACCESS



Handicap Access at ConFederation will run, for the most part, on a "request/access" track. Some things will be provided as a matter of course; others on a "you asked for it, you got it" basis. Going on several years' experience "in the field", I've come up with a system that will please most, if not all.

PROVIDED, AT MY REQUEST ...

Special seating at all major functions (Opening and Closing Ceremonies, Guests of Honor speeches, the Hugos, the Masquerade).

American Sign Language interpreters at all above-named functions. Where needed, lighting WILL be supplied.

Wheelchairs and canes. To un-complicate (and assure) equipment returns, we will request a deposit (personal check or cash with a business card) with your home address on it, to be returned to you when the equipment is returned to us.

A sure-fire method of identifying you and your helper (no more than 1 helper, unless you're a parent with spouse and under-teenaged kids). This will serve to protect you and yours from over-zealous gophers; the ID will NOT be a black armband with a yellow star. Trust me.

A Handicapped-Access Booth manned with cheerful people who will help you when you need help. And if it's not open, some way of finding help quickly (if not IMMEDIATELY).

PROVIDED, AT YOUR REQUEST ...

Braille and Oversized Print Program Book and Pocket Program. We'll have a FEW for at-the-door joiners, but we can't afford to print up 50 if we only need 15; and I'd hate to print up only 50 if we need 100.

American Sign Language Interpreters for major (to you) events.

Registration at the Handicap-Access Booth, which will be a LOT less crowded than the rest of Registration.

Handicap-Access Rooms at your Hotel (we'll even deliver a wheelchair to your room, hotel and gophers permitting).

Extra-wide seats for those who need them.

Food for your companion animal (for a slight fee).

HOW YOU CAN HELP US AND YOU ...

To get any of the services listed as "available at your request", write to me, Samanda b Jeude, at 971 Turner Drive, Smyrna, GA 30080. Your letters will get attention faster if you write ATTN: HANDICAP ACCESS on the lower left-hand of your envelope. Please include a SASE if you want an answer.

We NEED volunteers — dedicated Amesian signers to work where needed, cheerful people to man the Access booth, gophers to run for me and my "hands". My "left-hand woman", Esther Breslau, will be handling volunteers, so volunteers PLEASE write to her, c/o Yesterday Service, 1430 Massachusetts Avenue, Suite 318, Cambridge, MA 02138. If you have verbally volunteered your services to me, you still need to contact Esther; tell her when/how long/in what capacity you're volunteering, and what (if any) events you will be attending (we don't want to schedule you to work during Masquerade if you plan to be IN the Masquerade).

Last, but not least, TELL us what you think I've left out. I'm willing to use any reasonable suggestion to improve the quality of the convention for you — stress on the word "reasonable". But I AM only one person (last time I looked); it's easy for me to miss a specific need if it revolves around a disability I don't have. Thanks in advance for your replies; I'll see you all at ConFederation.

INCREDIBLE SNAFU DEPARTMENT

Some of you have been (a) bemused, (b) confused, and/or (c) outraged upon noticing on your mailing label a designation of "supporting member" rather than "attending member" when you know good and well, and have a cancelled check to prove it, that you have paid for an attending membership or otherwise qualify for same. We are quite well aware of this, too, and the only excuse I can think of is, as you well know, "the big thing about computers is getting them to do what you want them to."

Obviously, we didn't explain it well enough to our computer and it spit out these erroneous labels. But we have explained it to our computer again, very carefully, about how those who have paid X number of dollars, or those who voted and were pre-supporters, too, are Attending Members. The computer said, "OK, why didn't you tell me that before?" We said, "We thought we had." In any event, our new, improved, updated and revised membership/ mailing list should list you correctly. If it doesn't, I'm sure you'll let us know. There are little things like a person listed twice with their name spelled differently each time ... if you got two PR#1's for this reason, let us know. Then there are the girls who bought a pre-supporting in their maiden names, and voted in the site selection in their married names and with a new address ... Well, we aren't a social calendar ... you'll just have to let us know which name and address is correct and which to delete.

Catherine Ortlieb nee Circosta asked "Why is my attending membership number lower than my pre-supporting?" (She obviously is one of those who is or has been getting two of everything.) The answer to that is simple. The computer did it. We are, even now as we speak, in the process of teaching our computer about fannish numbering systems. The computer said: "But that isn't logical." And we said: "Do it anyway."

Rest assured that we know who you are, and how much money you have paid, and what your status is, and what state/country you're from ... EXCEPT for the following people who have moved and left no forwarding address. That just doesn't seem fair, somehow, but fans will be fans, so if you know where any of these people are, please let us know:

WHERE ARE YOU ?!

Diane Moore, Lexington, New York
Don Hulsey, Huntsville, Alabama
L. Frank Trimnal, East Pt., Georgia
Alison Lowe, Berkley, California
Michael T. Smith, Toronto, Canada
Barbara Kokinis, Chicago, Illinois
David Hurst, Toronto, Canada
Curt Stubbs, Phoenix, Arizona
Debora Newbury, San Francisco, California
Steve Gallacci, Seattle, Washington
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Allison Lowe, Berkley, California

Everybody's coming to...



ST LOUIS IN 88

To support the bid, send \$5 for a pre-supporting membership, which will get you a periodic bid-progress newsletter and, if you vote for site selection at the 1986 Worldcon, a matching reduction in the price of a membership when we win the bid. For a bid t-shirt (S/M/L/XL), send \$5 plus \$2 P&H. For our multi-page bid statement, send a # 10 SASE.

**ST. LOUIS IN '88 WORLDCON BID COMMITTEE
P.O. BOX 1058
ST. LOUIS, MO 63188**

- Art from "A Separate Star" by Frank Kelly Freas -

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THE MONTHLY SF AND FANTASY NEWSMAGAZINE

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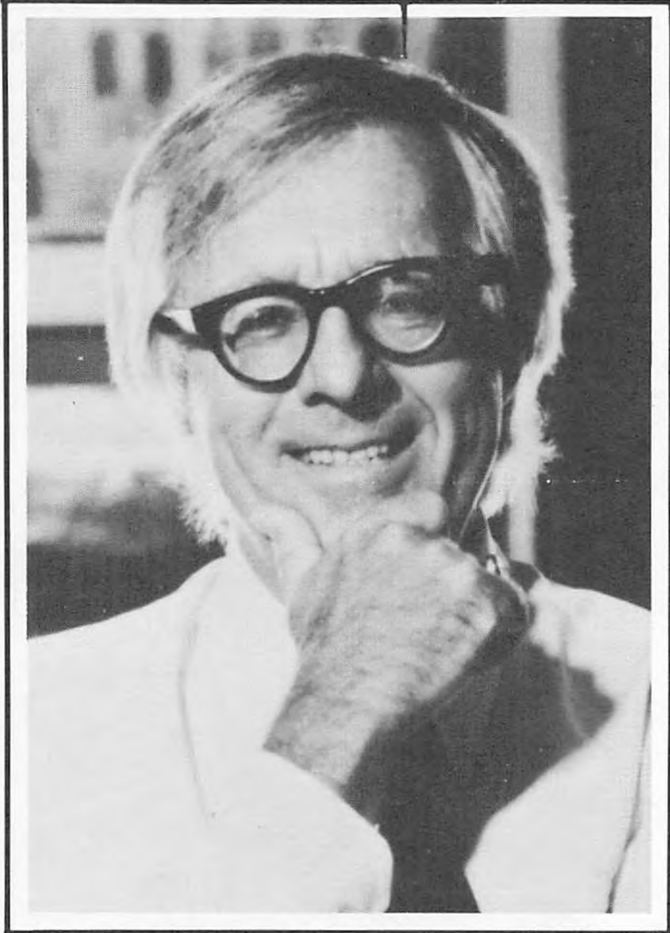
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- [] 2 years - 24 issues - of SFC for \$39.60.

Name _____ Address _____
City _____ State/Prov _____ Zip/Post Code _____

GUEST OF HONOR

RAY BRADBURY



1948-1967

When last we left our hero, the year was 1948, and he was earning a living as a writer. This was the year he won the O. Henry Award for "Powerhouse," which was named one of the three best short stories of the year.

Ray went to New York City in June of 1948 to meet with Walter Bradbury (no relation) of Doubleday books. He was asked to suggest a project with a unified theme; twenty-four hours later, he produced an outline for THE MARTIAN CHRONICLES. This was also the year that he and his wife produced daughter Susan Marguerite. One week after she was born, he wrote his first children's book, SWITCH ON THE NIGHT, as a way to teach her not to be afraid of the dark.

THE MARTIAN CHRONICLES appeared in May of 1950, and this was the year that Bradbury stopped writing for the pulps. Instead he was appearing in

Esquire, Saturday Evening Post, Collier's, and McCall's.

The next year his Novella, **The Fireman** appeared in Galaxy. This was expanded and became **Fahrenheit 451**. This was also the year that his works first appeared on television when TALES OF TOMORROW (ABC) did "Zero Hour" and "Marionettes, Inc." as shows. Their second daughter, Ramona Anne was born that year.

In June of 1952, Ray became president pro tem of the newly formed Science Fiction and Fantasy Writers of America when he was guest of honor at WesterCon.

He also branched out into graphic media in 1952. John Houston talked about doing THE MARTIAN CHRONICLES as a movie. Nothing came of that, as we know, but he did do a film treatment of "The Meteor," which was produced as the first 3-D science fiction film under the title "It Came from Outer Space." In December, his first comic book adaptation appeared.

In 1953, John Houston contracted with Ray to do the screenplay for **Moby Dick** and the Bradburys sailed to Ireland for six months. Keith Laumer reported that a tour guide at one of the studios had never heard of Herman Melville, and thought Bradbury wrote **Moby Dick**. That is a left-handed compliment to the screenplay, but a little depressing comment about American education.

In 1954, **Fahrenheit 451** was serialized in PLAYBOY and Ray began a long relationship with the magazine. He also kept up his radio and television work, with adaptations on X MINUS ONE and his first teleplay for the Alfred Hitchcock show. He also created a television series based on THE MARTIAN CHRONICLES, which was optioned but never produced. He also kept up with building a family; daughter Bettina Francion was born.

MOBY DICK was released in 1956, and he was on his way to being one of the most important screenwriters in Hollywood. In 1957, he began his relationship with Walt Disney studios.

The following year the Bradburys had daughter number four, Alexandra Allison, and Ray was once again in "Best American Short Stories," where he was a fixture by this time.

LIFE magazine sent him to interview space experts in 1960. You have to remember that Sputnik went up in 1957 and the space race was just starting, so the popular press was

Continued

featuring a lot of pieces on space travel. And just in case you thought I had forgotten: THE MARTIAN CHRONICLES was an unproduced screenplay for MGM this year.

Ray and Arthur Knight founded the Writers Guild Film Society in 1961, which was the same year that Mr. Bradbury won a plagiarism suit against PLAYHOUSE 90 for a television adaptation of **Fahrenheit 451**.

"Icarus Montgolfier Wright" is a short animated film released in 1962 which won an Academy Award and a Golden Eagle the next year. It is a minor classic which features the monologue of the first man to go into space, the night before his liftoff. The piece still stands on the writing alone, but most of the details are historically wrong now.

In 1963, Ray was involved in television work. "The Jail" won best script from the Writer's Guild of America. Desilu Studios did three of his plays. He got on the other side of the camera when NBC did a special, "The Story of a Writer," about him.

He went from playwright to producer in 1964, when "The World of Ray Bradbury" opened at the Coronet Theatre in Los Angeles. It played from October to February of 1965, when it was replaced by "The Wonderful Ice Cream Suit," a Bradbury dramatic musical.

In 1966, Director Francois Truffaut's **Fahrenheit 451** was released. The film is still getting good play today at conventions and on television.

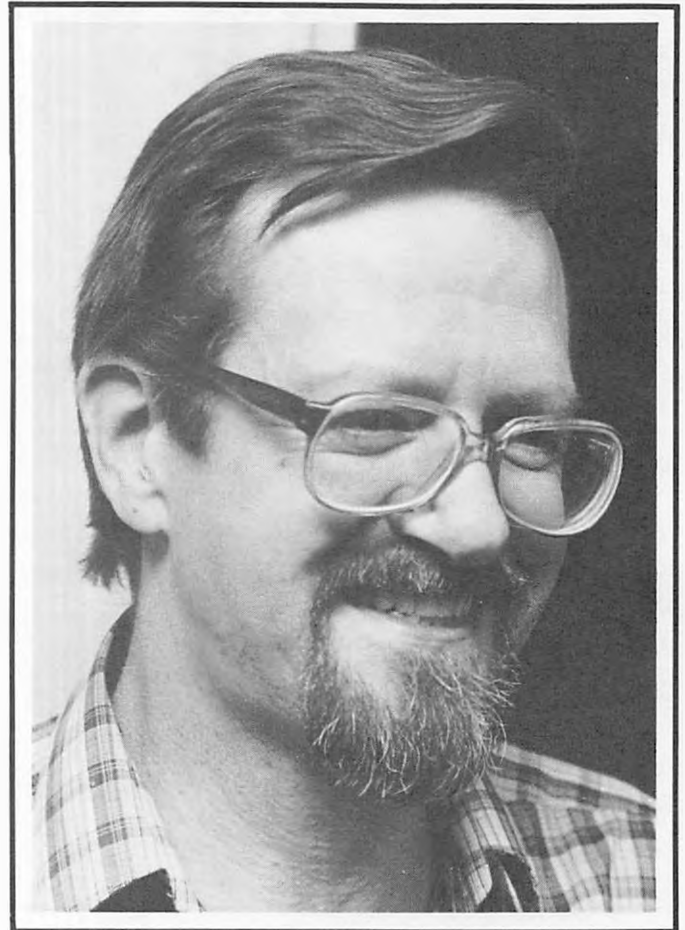
Ray became the topic of a master's thesis at Harvard in 1967. Robert Bloch once said that the most traumatic thing that can happen to a writer is to be the topic of a college thesis. It makes you feel so incredibly old and successful at the same time.

The story of Ray Bradbury in this stage of his life is that of a writer who learned to work in almost any media with the highest level of success. Yet he keeps failing in attempts to do anything with THE MARTIAN CHRONICLES. Stay tuned to your ConFederation PR's to see if he makes it (as if you didn't know).

Joe Celko

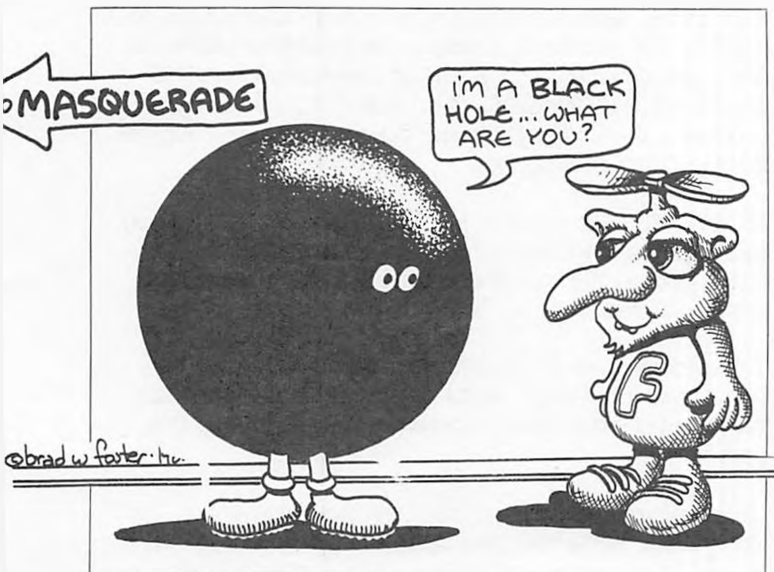
FAN GOH

TERRY CARR



Almost 30 years ago, Dave Rike wrote in Innuendo that every member of DeMolay in Walnut Creek, Calif., looked like Terry Carr. I've had no meetings with members of that particular branch of Masonry in Walnut Creek or any other California city, But Dave's statement comes to mind every time I see Terry on television or in the movies.

Several times I watched a Perry Mason episode in which I could have sworn the suave, avant garde artist was Terry. I believe it was a museum director in an Alfred Hitchcock Hour episode who I also felt certain was Terry Carr. I've seen him fleetingly as an extra in dozens of television dramas, as the fellow in the bleachers who makes a spectacular catch of a foul ball on the Saturday afternoon NBC Game of the Week, and asking questions at presidential press conferences. Lately I've even begun to hear on the radio about feminine leads which Terry Carr is portraying in fine new movies, but it's Terri Garr the announcers are talking about.



I don't suppose there's anything particularly significant in the fact that Terry looks like an actor, except the obvious point that so many fans look like no other humans before or since. But Terry has always been a bit distinctive in fandom.

Consider the way so many individuals have become crossover fans in the past few years, getting their start as comics collectors and readers, later discovering the fandom which is derived from the printed word form of science fiction and fantasy. This is generally considered a phenomenon of the past decade or two. But Terry did it back in the 1940s, before there was much of a comics fandom to cross over from. He once admitted in print that he had discovered science fiction through Captain Marvel comic books around 1948, and he launched his letterhacking career with a loc to Planet Comics.

Then there's the matter of fiction in fanzines. Nowadays, most fans are sophisticated enough to feel superior to the fiction which a few fanzines still publish. You can't get useful suggestions for improving fiction from fanzine loc columns, the argument goes, and if the story wasn't good enough to sell to a professional market, there's no point in publishing it in a non-paying periodical.

But Terry's first professional sales of fiction came from fanzine stories. "Blind Clarinet" which he first published in a FAPazine in 1961 sold to a jazz anthology which Ted White put together, "The Soul of Jazz." Then Terry rewrote for "The Magazine of Fantasy and Science Fiction" a story, "Some Words with the Devil," which had appeared in Klein Bottle some time earlier.

Nowadays, most of us think of Terry as a combination of pro and fan who publishes fanzines at only the rarest of intervals, usually for apas. The last I heard, he was still promising another large issue of Innuendo, the genzine for which he was best known as a solo fanzine editor. But in actuality, Terry has an imposing record of fanzine production in his past. Starting in 1952 when he and Peter Graham began to collaborate on Looking Backward and Vulcan, Terry produced in a decade singly and in collaboration 2,718 pages of fanzines. They ranged from tiny apazines to giant Innuendos. I suspect that, if I were given the power to call back to life just one of his fanzines, I would cause Fanac to resume publication immediately. This was the newszine which Terry and Ron Ellik published from 1958 through 1961. There were newszines before Fanac and there are still newszines, but Fanac never had a real predecessor nor an exact successor. It was a fannish newszine, literate, accurate, opinionated, one of the very few fanzines in history that every recipient read immediately upon arrival instead of waiting until later on in the day or the next day or week.

Terry was a major force in one form of fanac that is almost extinct today: legend-building. He was one of the principals in the creation of Carl Brandon, the most real-seeming fictional individual with a dark complexion since Othello. He also deserves much of the credit for the bheer can tower to the moon project which ran like a Wagnerian leitmotif through fanzines for a dozen years or longer. Terry's emergence in fandom came almost simultaneously with what is generally considered the starting point of Seventh Fandom, causing him to be identified with the most

legendary of all the numerical fandoms. To this day, he maintains the habit of causing fans and pros he writes about to seem larger than life, more sharply outlined in print than they are in reality, living legends of today. I can't help thinking about how many more fannish legends we would possess today, if Terry hadn't done so much professional writing and editing since the early 1960s.

But he's still at it. Terry was toastmaster at the first Corflu early in 1984, where he proposed the creation of an official motto for fandom. He nominated as a potential motto for fandom: "If you don't like crottled greeps, why did you order them?"

Nowadays, my main contact with Terry comes through two apas to which we both belong. I don't know how Terry managed to get into FAPA, since he is only 48 and that organization is meant for those of us who have become too old to be eligible to continue membership in First Fandom. He is also a SAPS member and that is particularly appropriate because SAPS just now is a sort of time capsule of fandom of the 1950s when Terry flourished. Terry's latest SAPSzine feaures such things as a play-by-play account of a recent dream in which he was toastmaster at the SFWA's Nebula banquet in a police state which forced the organization to dine in an underground cave and a monumental letter from Ted White which deals with such legendary matters as trimmed edges on prozines, John Magnus and a mimeoscope that Bob Briggs gave away.

I doubt if even Terry realized what a fabulous thing he was doing about a dozen years ago at the first Noreascon. I was supposed to be its fan guest of honor, which involved giving a talk at the Hugo awards banquet. Apprehension and uncertainty over what I should talk about had me in a terribly frazzled condition by the time I got to the head table. Then I noticed that there were thirteen of us at that table, making me even more certain that something awful would happen. But Terry sauntered up and began chatting casually with me on some topic or other far removed from numerology and my speech. The task of carryng on my end of my conversation while striving to ascertain if this was indeed Terry or some movie actor or a Fenway Park customer or a reporter covering the Worldcon preoccupied me so thoroughly I simply simmered down a little and managed to get through the meal and speech ordeal with my sanity intact. I hope I haven't inadvertently given him the credit for coming to my rescue which actually should go to a former member of Walnut Creek's DeMolay.

Harry Warner

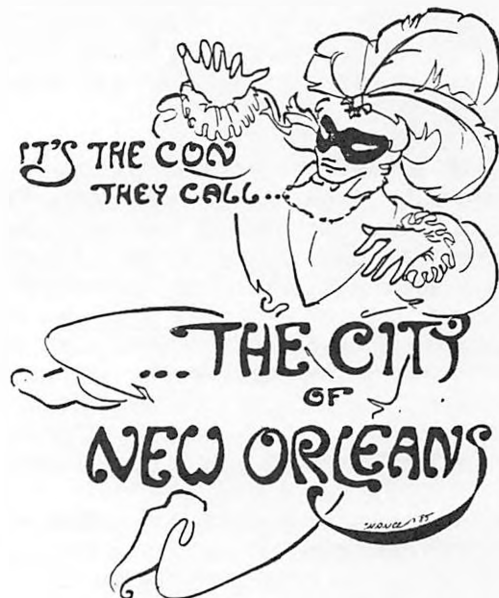


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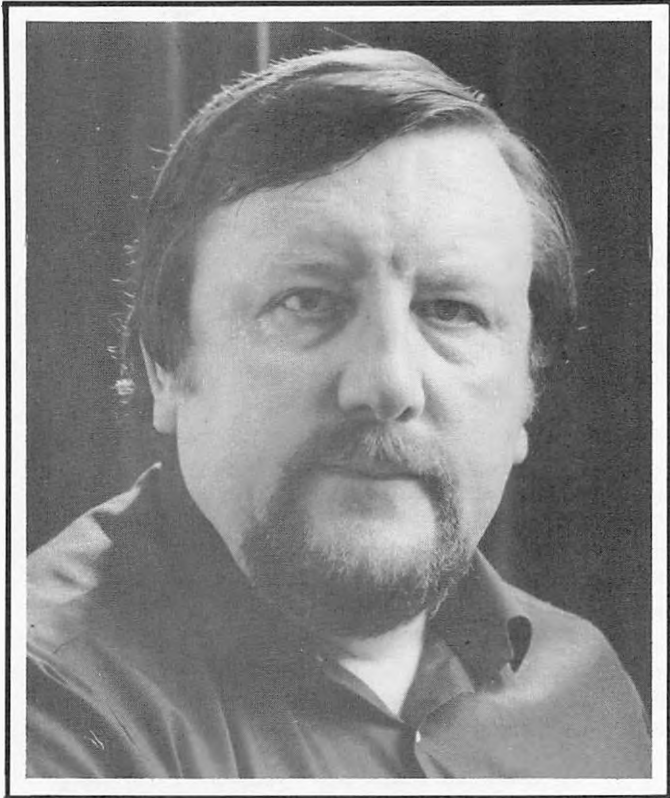
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TOASTMASTER

BOB SHAW



Spokesman from the Wheels of IF

The first time I ever saw Bob Shaw, he was spinning around in a teacup.

The place was Disneyland; the "teacup" a ride, the year 1958 and the occasion a pre-Worldcon excursion. Bob's expression should have told my friend, Ted Johnstone, who sat beside him, to stop making the teacup spin so fast. BoSh co-authored THE ENCHANTED DUPLICATOR, but I was a neo and hadn't read it; it was only because I'd printed his "Fansmanship Lectures" in my fanzine that I had any idea who he was — a spokesman for the Wheels of IF ("IF" Irish fandom), one of the smallest but most widely admired fangroups of all time.

At the end of the '40s, many fans were so Serious about fandom that (as one wag put it) their fanzines "ran the gamut from A to B" — those not dull or plonking were dull **and** plonking. Although there had been humorists

before them, IF revolutionized fandom in the early '50s with their approach to the microcosm. They could be serious without being dull and when they "poked fun," they did not overlook themselves. They defined and epitomized trufandom, painting each other in broad brushstrokes, exaggerating qualities for humorous effect — and in a very short time inspired dozens of fans to adopt their philosophy. The result was a fannish "golden age" which fanhistorians call Sixth Fandom.

IF not only promoted "South Gate in '58" but helped revitalize Anglofandom — without which London could not have hosted the first out-of-North America Worldcon. The then-recently-enacted Rotation Plan would have otherwise sent the '57 Worldcon to the West Coast, demolishing the Outlanders' 10-year-dream; so, it was particularly fitting that BoSh should be at Solacon.

I didn't introduce myself as Bob staggered away from that teacup — I waited to ask him to contribute to a zine I was publishing at the con. I suspect I thereby imposed on his good nature, but he took time to write me a piece about a deer whose infected tooth kept him from eating but forced his internal organs to manufacture food — the abscess made the heart/hart grow fodder. I was impressed by this kindness but my estimation of BoSh took a quantum leap when Ted Johnstone, learning of my fannish deficiency on the last night of the con, opened a large fanzine and started to read out loud to me: "Chapter One, in which the spirit of fandom appears to Jophan . . ." My life has never been the same.

In a TAFF race during the early '70s, U.S. fans expressed a preference for Bob — but the overseas vote gave the trip to another. The reluctance of overseas fans to part with him was understandable, but we initiated the BoSh Fund anyway: Dozens of fans published special fanzines or dug into their collections to offer rare items for auction; the support to bring Bob to Noreascon was overwhelming, which made my job as co-chairman easy and ultimately let me thank him for his kindness of more than a decade before. The high regard for his published sf contributed to that support, but while I don't want to minimize our appreciation for Bob's professional work, I think our **primary** reason was fannish. And while fans are time-binders, it would be equally wrong to say we did it solely because of his fannish achievements of 30-35 years ago. Bob Shaw is still one of us; two of the five fanzines I received last week had BoSh articles, and while it's true you can probably visit most any con's fan room and find THE ENCHANTED DUPLICATOR, it's also likely to be next to the recent collection of his speeches at Eastercon, a U.K. regional where his talks have become a mainstay.

There have been other BoSh funds. When Bob went to Birmingham in '81, a number of fans there "reinvented" the Wheel; about a dozen of them put together a special fund to bring him back the next year. And BoSh will be at Aussicon II, since a fund was initiated so fans who attend can again enjoy the pleasure of his company.

Which is really what it's all about. By now many of us realize we can't "repay" Bob — but that doesn't stop us from creating new opportunities to enjoy his warmth and wit. It doesn't have to be another special fund; we can achieve the same end by making him a guest of honor.

Continued

That's how I look forward to ConFederation — as another chance to buy the man a drink. One of the exaggerations of the Wheels of IF was the depiction of BoSh as a fan who could partake of prodigious quantities of food and drink — but Bob Shaw is a man who believes in living up to his image. Many fans can testify to his abilities as a trencherman, and although I am one of the very few who can claim to have seen BoSh stagger, I will put an end to my musings here by observing that this was only because he was pouring himself out of a teacup, and not because he was pouring something out of a teacup into himself.

Rich Brown, 1985



CUSTOMS AND MORES Y'ALL

CUSTOMS: A group pattern of habitual activity.

MORES: A sociological term meaning the folkways of central importance, accepted without question.

Y'ALL: A contraction of the words "you all." Though generally used as a collective plural, it is often used as a generic "you."

Welcome to CONFEDERATION, the 44th World Science Fiction Convention, and welcome to the South. Atlanta — hotbed of computer science, government agencies, foreign companies and service industries — is a fine example of the Old South melded with the dynamic New South. Atlanta retains its Old Southern charm and manner, yet behind that laid-back facade are a lot of bright, friendly, helpful people who are open to new worlds and new ideas and with the modern technology to back them up.

You've heard of "Southern Hospitality?" CONFEDERATION is planning on showing you what that phrase is all about. Just make yourself at home and feel free to ask questions — Southern conventions in general have always been noted for their warm and helpful people. The nearest Southern Belle or Gentleman will no doubt be more than happy to render assistance. (If you chance upon an "Ol' Grouch" first time out, do try again. We all have our off days.)

Meanwhile, let's touch briefly on certain odds and ends that might be of interest to non-Southerners or those of you from outside the United States. Modern communications and world-wide television have helped to homogenize our country, yet each region has its own customs, slang, and regional patriotism expressed in many different ways.

For instance, you need not take too seriously any joking references to being in "Occupied CSA" — that's "Confederate States of America." And don't be alarmed by the immense number and variety of Rebel flags that adorn car windows, flag poles, walls, people, advertising, license plates, hats, and other articles of clothing, etc. It's all in jest.

The War Between the States was a pretty bad time but, especially in the South, it made us aware of such things as ties of family and brotherhood, gracious living, our heritage, and our strong innate sense of patriotism. We honor the good that came out of "The War" while not forgetting that all was not mint juleps and magnolias during that time.

The "Southern Belle" is still very much in evidence. Slow sweet honey even if she is wearing the latest designer jeans and bandeau top dictated not only by fashion but by climate. (The warmth in the South is not all in its people.) Sultry, seductive, even at times salacious, she looks up at you (even when she's taller) from those molten, half-lidded eyes. Her lower lip pouts outward "jes natcherly" as her hand rests on her svelte yet succulent hip that just naturally sways to one side. "How y'all doin'?" she inquires, oozing sexuality with a very prim and naive ease that warms the cockles of any man's soul as well as the more Southerly regions of the male anatomy.

Whoa, boah! (That's Southern for "boy.") That's not necessarily a green-light come-on. Southern folks on the average both male and female are exceptionally soft-spoken, friendly, polite, and sincere. That overt friendliness is no small part of what is called "Southern Hospitality."

And ladies, let us not overlook the charms of the Southern male. Masterful yet gentlemanly are but two adjectives often used to describe the Southern man. Shades of Rhett Butler! Hunks are hunks no matter where you find them, but remember, the words "silver-tongued devil" originated in the South. And "suave and debonair" take on an entirely new meaning when given that particularly Southern pronunciation that you have to hear to really appreciate. Watch out for those guys! They are sweet talkers, deceptively fast movers, and they know how to make gallantry and chivalry live again.

Speaking of "swave & deboner," perhaps a few words on the pleasant oddities of the "Southern accent" are in order. An accent is defined as "a mode of pronunciation or intonation characteristic of or peculiar to the speech of a particular group or locality." Often slow and sultry — like its ladies — the pronunciation can lengthen some one-syllable words into two or more, or shorten longer words and phrases — "sure enough" becomes "sho'nuff." The South is one of the few areas where the word "yes" becomes "yay-us." Dropping a final "g" is very common, as in "How y'all doin'?" or "Where y'all goin'?" Along with the stretched vowels, this g-dropping adds considerably to the smooth sound of the characteristic Southern "drawl."

And don't make the mistake of assuming that a Southern drawl is the earmark of the unintelligent or uneducated; you just might find yourself buying some prime swampland in Florida! (Do you know why Northern men are so fond of Southern ladies? Because it takes them so long to say "Quee-iiit!")

A couple of other things native to the South and relatively unknown elsewhere in the U.S. are "grits" and "kudzu." The latter — "kudzu" — has even been immortalized in stories by Karl Edward Wagner and Michael Bishop, to mention but two Southern writers of

note. This writer has been reliably informed that Mr. Bishop has some interesting tales about Kudzu.

Kudzu, or *pueraria thumbergiana Fabaceae*, is the name of a creeper vine imported originally from China and Japan in 1895. It was first used mostly as a porch-vine, trained on trellises to shade sunny Southern verandas, though it is reputedly a good fodder for livestock. It grows very rapidly and covers the ground, sending out many roots which form a network that holds the soil; thus it was planted extensively in the south during the Depression years to help prevent soil erosion. Kudzu also enriches the soil due to nitrogen-fixing bacteria that thrive on its many roots. Plow it under and plant corn on the same ground and the corn crop is much improved.

Kudzu is a natural-born rebel that really took to the warmth and humidity of the South. You'll find it in great abundance engulfing trees, barns, railway overpasses, houses, telephone poles, fences, and road signs. But don't worry, it won't move while you're watching it. And it will die out come winter . . . Won't it??

Grits — a word both singular and plural — is defined as coarsely ground hominy. Hominy — for the unenlightened — is hulled grains of corn, a staple crop of the South. This ground meal is called grits because it is gritty like salt rather than fine like flour.

Cooked grits, however, have a smooth consistency similar to porridge and a pleasing nut-like flavor enhanced by the addition of salt, pepper, and butter. It is usually served at breakfast as a companion to eggs and bacon, or sausage.

Some restaurants, particularly on the outskirts of the South, serve a weak white soup they call grits, but we connoisseurs can really tell a good bowl of grits. (And it is reputedly much more edible than Hawaiian poi.)

These are but a few of the oddities peculiar to the American South. If anything else piques your curiosity just listen for that Southern accent — our Home-Grown Friendly Native Guides will no doubt be more than willing to supply that information. So relax, enjoy your visit to the South and to CONFEDERATION itself.

And remember: Y'all come back now, y'hear?''

By P.L. Caruthers-Montgomery

GETTING AROUND IN ATLANTA

Atlanta traffic and streets are a little confusing to people who visit here for the first time. It is also a little confusing to people who live here, but that is mostly because they are always tearing up the expressways.

To understand how to navigate in Atlanta you have to understand how we became a city. Atlanta did not start off to be a city; instead we were a collection of small railroad stops. These small separate towns grew together over time

and made a city. The small towns are now neighborhoods that go by the original names.

The city uses Neighborhood Planning Units (NPU) for representation on civic committees. The expressway signs refer to exits by neighborhoods in some places. For example, West End used to be a separate town which got its name by being the west end of a rail line. There is a West End exit off of I-20, but there is no street or town named West End there. Likewise, Buckhead used to be a rail stop with a tavern at the station; the tavern had a buck's head as a sign. But Buckhead Highway is miles from there.

Because the streets used to be in different towns, what seems to be the same street when you are driving will change names as it crosses over now-defunct municipal borders. The only constant thing is that all street numbers increase as you move away from Five Points. Five Points is the intersection of five streets, which marks the center of the city, and divides it into four quadrants. Yes, I know that

Continued



five streets should divide the town into five quadrants, but trust me, it all works out. Go look at a map.

There are over 20 streets in Atlanta which have the word "Peachtree" in their names. And we just renamed a street downtown a few months ago to add one more to the total. Houston Street is pronounced "HOUSE-ston" and not "HEW-ston," as it would be in Texas. You have to hear what we do to "Ponce De Leon Avenue" for yourself.

All street directions just north of Atlanta begin with ". . .go to the Big Chicken. . ." in the Metro Atlanta area. The Big Chicken is a Colonel Sander's place on Highway 41, which is made to look like a five-story-high chicken. Honest. The store was an independent operation many years ago, but the Colonel bought them out and tried to replace this architectural landmark with a standard franchise building. This move was blocked by popular outcry and some pressure from the local government. Instead, the Colonel painted the chicken in his colors and changed the signs.

When you get to Atlanta, you might want to spend \$5 for a Transcard (we also call them "MARTA cards"). This little slip of pasteboard with a magnetic strip on the back will allow you to ride the Metro Atlanta Rapid Transit Authority (MARTA) buses and trains without limit for one calendar week. To use the train, you go to a rail station and slip it into a turnstile which reads the magnetic strip. Just show it to a bus driver when you board.

There are two rail lines. One runs West to East and the other runs North to South. They cross over each other at the Five Points station and you can transfer for free there.

The East-West line is for commuter traffic and has some parts above ground so you can see the city. The North-South line is for business traffic and runs almost totally underground. It stops in the Peachtree Center, which is the hotel district where the convention is being held, and it goes out to Lenox Square, the largest shopping mall in the Southeast.

The bus lines are more complicated, but they are designed to feed the rail lines. If you get lost, just get on a bus and transfer to a rail line to get back to the downtown area and the convention.

Both the buses and the trains are very new, clean, and graffiti-free which will be a novelty for people from other cities with older transit systems. There is a separate transit police department, which monitors the stations by TV cameras, yells at kids over the public address system, and can lock or open the gates by remote control. When MARTA opened the train stations, they arrested the first kid who scratched an escalator handrail with a nail. The arrest got good press and his family had to pay for the handrail. Do you know what a handrail costs? Speaking of escalators, the Peachtree Center station has the longest escalators in the world.

Unlike other major cities, the natives are friendly and you can ask directions without being assaulted. Conventions are a major business for the city and we are used to people from out of town getting lost. This does not mean that the directions are going to do you any good, but they will be so nice about it that you won't mind.

Joe Celko

From the City that Loves Tea Parties . . .

Boston in 1989



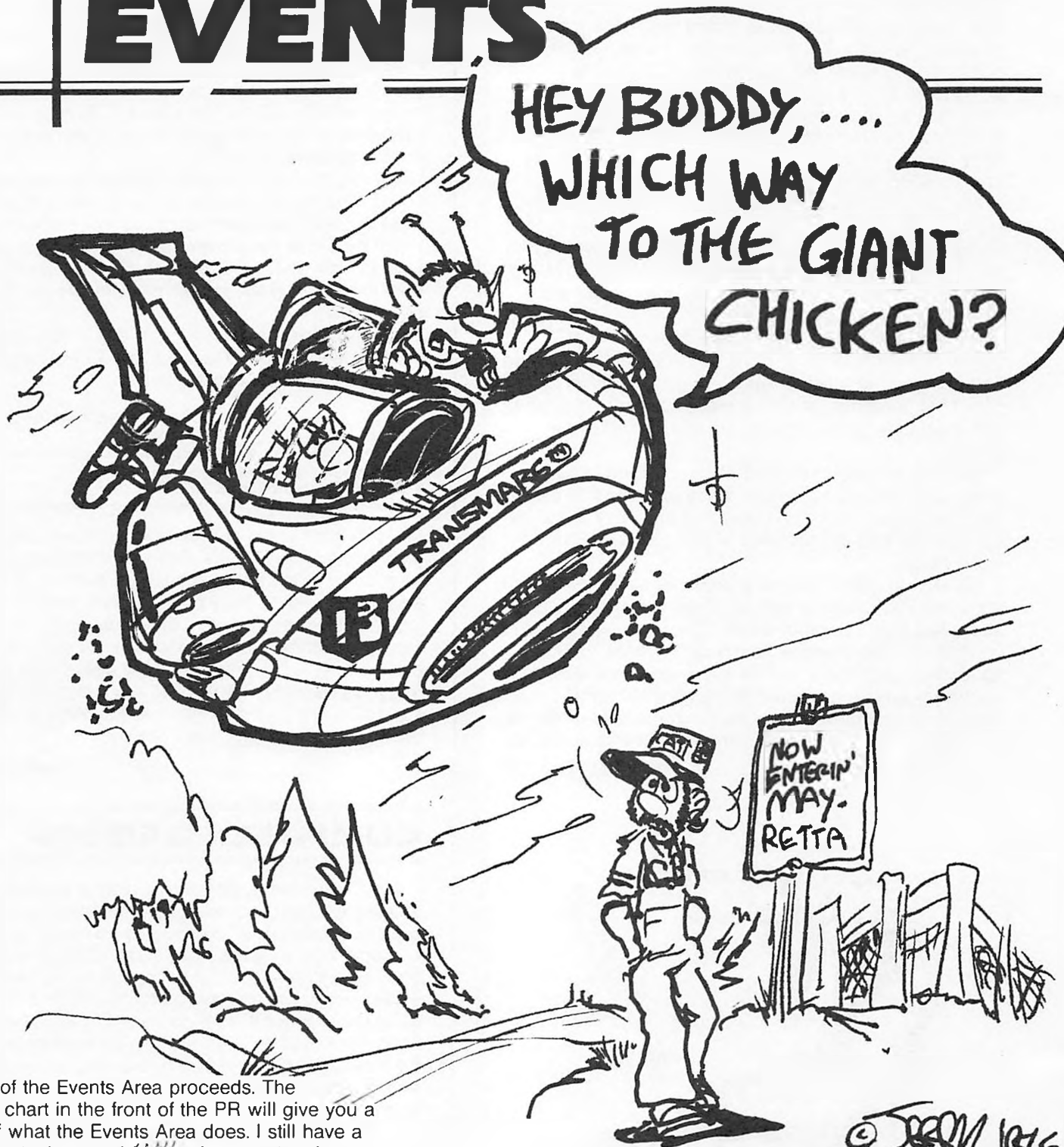
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EVENTS



The work of the Events Area proceeds. The organization chart in the front of the PR will give you a good idea of what the Events Area does. I still have a few departments that need ~~100's~~ volunteers to take on the job of managing them. They are the Fan Lounge and Fanzine Exhibit, and the Georgette Heyer Regency Tea Dance. This last has, you are right, nothing whatsoever to do with SF, but on the theory that Worldcons include those things SF fans like to do, be they SF or no, the last several Worldcons have scheduled a Regency Dance.

ConFederation will not dare to break the tradition. If you would like to help in either of these areas, please contact me in care of the ConFederation address.

Jim Gilpatrick

ART SHOW

Dan Caldwell and Courtenay Frances Bray were asked by Events Chairman Jim Gilpatrick to assume the duties of the Art Show after Rich Garrison and Ginger Kaderabek had to resign due to their new jobs and resulting lack of time. In a moment of weakness, Dan and Courtenay acquiesced. Both are long-time fans — he since the early 60's and she from the early 70's — and have attended many conventions, including worldcons. Their particular field of interest in fandom lies in the art show, and attendant auctions, and both have many years varied experience in the nuts-and-bolts running of science fiction art shows. Dan sends the following, tentative plans:

The art show will be in the 36,000 sq.ft. exhibit hall in the lower level of the Marriott. It is at street level right across from the main entrance of the Hilton. We plan to have about 600-4 x 4 pegboard panels available (1200 panel sides), with 4 panels, maximum, available per artist, and 1/4 panel minimum.

We will accept mail-in art under the following conditions: All mail-in art must be unpacked, registered and hung by the artist, or his/her representative, at the con. That person must be a member of the convention, and must pick up any unsold art after the art show closes.

We plan to have only original art, or signed and numbered fine art prints from small print runs, in the main art show room. There will probably be a separate area for the sale of prints and sketches. See PR#3 for more details.

We plan to take a commission on all sales in the main art show. There will be at least three or four auctions of about two hours duration each. The auctions will **not** conflict with the masquerade, Hugo Awards, or GoH speeches. Each piece will be assigned to a specific auction in advance. We are thinking of allowing immediate purchase sale of an item only after it has had a chance to go to voice auction. An item with a written



bid will not be sold for immediate purchase price.

There will be tables for 3-D art, and glass cases for small or delicate items, and some floor space for special displays.

The art show will be open from 10 a.m. until 6 p.m. for art check-in/check-out, for immediate purchase sales and, of course, for bidding. We plan to stay open from 6 p.m. to 8 p.m. (or maybe 10 p.m. staff permitting) for bidding only. The art show **will** remain open during the auctions.

We plan to begin checking in art on Thursday and to finish checkout on Monday at 6 p.m. The art show room is very secure, and will be guarded 24 hours a day. A professional security guard will be outside the doors when the show is closed.

We like Rich and Ginger's idea of the special exhibit "Sixty Years of SF Illustration", and will try to bring it to fruition ... wish we had thought of it ourselves.

We expect to need over 100 people for the art show itself (20 per shift x 4-5 hour shifts) and 25 or more for the auctions. Volunteers will be enthusiastically shanghaied.

We **want** feedback on these plans — let us hear from you. Write to us, Dan Caldwell and Courtenay Bray, at the ConFederation address.

Dan Caldwell & Courtenay Bray

AUTOGRAPHS

Our current plans call for most autograph sessions to take place in the Dealers' Room. No sales of books will be allowed at the autograph tables. Authors, editors and artists who wish to have an autograph session should indicate their interest when they write to us, or when they are solicited by ConFederation for their interest in participating in the program of the convention. Suggestions and comments on autograph sessions should be directed to ConFederation, Attn: Rickey Sheppard, Autographs Dept. Mgr.

Rickey Sheppard

COMPUTER GAMING

ConFederation is planning to have a **computer resources** room, and only one of the things that it will be possible to do in the room is play computer games. We are working out details now, and if all goes according to plan we will have a variety of computer hardware and software vendors displaying their wares and inviting you to try them on for size. In addition to games we plan to have office-quality word processing systems available for those late-night one-shots, working displays of new and interesting peripherals, and a few other surprises. Our idea is to provide a resource to the attendees of ConFederation as well as a place to play Frogger for a few idle hours. We welcome your ideas and help. Contact Jim Phillips, Computer Gaming Department Head, at the ConFederation address if you have the former or want to offer the latter. Hey, we may not be the NCC, but we try harder.

Jim Phillips

NON-COMPUTER GAMING

Lurking in the hotel meeting rooms; carrying briefcases full of dice, miniatures, ships, and other paraphernalia; using strange terms, like "saving throws" and "initiative rolls"; looking almost, mundane — it's the gamers! In self-defense, ConFederation is setting aside times and rooms for gaming, but to do this requires various kinds of help from: (1) gopher types, (2) game-master types, (3) gamer types. Help wanted descriptions follow ...

(1) Gopher types. We need people willing to spend several 4 to 6 hour shifts in the gaming rooms. These people will answer questions from passersby (answers to the 5 most-asked questions will be provided), point out areas of interest, fetch drinks, move chairs, and act important. You will receive absolutely **no** remuneration.

(2) Game-master types. We need people to run board games, card games, and F&SF role-playing games. People may bring their own or borrow others' material. In some cases we may be able to supply modules to run (and keep). Game-master types will receive absolutely **no** remuneration.

(3) Gamer types. Let's face it. **Somebody** has to play the games, and it would help if we knew months and months in advance which games you are interested in playing. Please feel free to send a list of your interests to the NCG department head. People who submit suggestions to or play games at ConFederation will receive absolutely **no** remuneration. But we may award prizes provided we have any donated to us.

Interested parties can contact Rembert N. Parker via the ConFederation address or can call (812) 858-5419 during reasonable evening hours.

Rembert Parker

DEALERS' ROOM

This article sets forth the rules and procedures for the 1986 Atlanta World Science Fiction Convention Dealers' Room. If you are already holding table or booth space in the Dealers' Room, this progress report should answer many of the questions you may have. Based on the recent history of U.S. WorldCons, the Convention can be expected to draw from 5,000 to 8,000 attendees. The Dealers' Room will be located in the Galleria Room of the Atlanta Hilton Hotel. This room is directly beneath the main lobby floor of the hotel. The following paragraphs will explain reservation procedures and give the general rules under which the ConFederation Dealers' Room will be conducted.

1. Reservation Procedure:

a. Tables may be reserved during 1985 by sending a deposit of \$50 for each table to the Convention. The maximum number of tables per dealer is four.

b. Booths may be reserved during 1985 by sending a deposit of \$100 for each booth to the convention. The maximum number of booths per dealer is one.

c. No dealer will be permitted to reserve a combination of booths and tables.

d. Table or booth reservations or fully paid tables or booths are not transferable at any time.

e. Table or booth deposits or full payments are fully refundable for any reason until January 2, 1986. However, a refund request must be received by us at the Atlanta address on or before January 2, 1986 for an assured refund.

f. Please make all checks or money orders payable to "ConFederation."

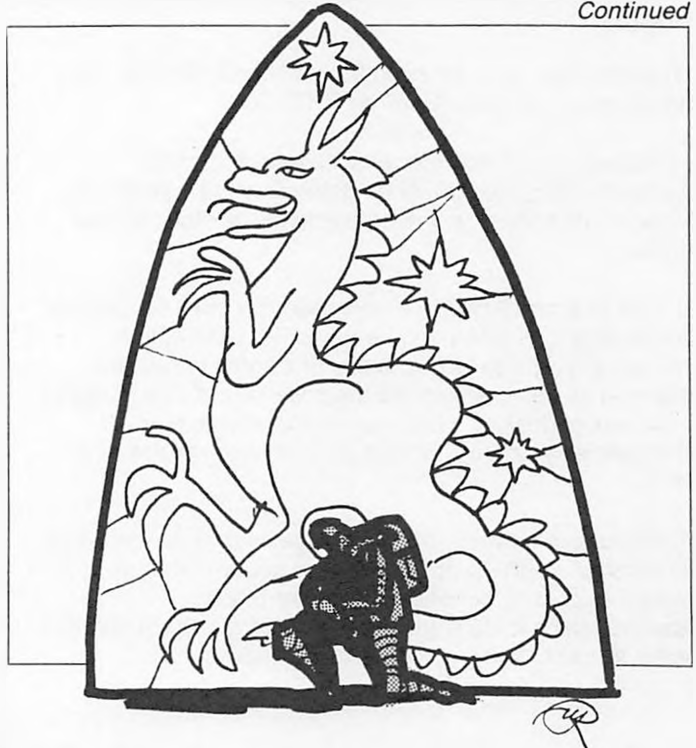
2. Dealers will be assigned a priority number that will be determined by the dates on which reservations are **received** in Atlanta. If two or more reservations are received on the same day, postmarks will be used to determine priority number sequence.

3. You will be sent an acknowledgement letter stating your priority number, the amount of your deposit, and the number of tables (booth) reserved. If there is any information missing on your acknowledgement, such as the name of your business, phone number, or the type of merchandise you sell, please provide us with this information.

4. During 1985 we will contact each dealer in priority number order. Each dealer will receive a room layout and a set of instructions for making table or booth selections. The instructions are quite clear as to the selection procedure. If the layout sheet with the selections clearly marked on it is not returned to me by the specified date, your tables or booth will be assigned by me from among the unassigned tables or booths remaining.

5. If you wish to make any change in your reservation, it must be done at the time you make your selections on the layout of the room. At this time you may increase (or decrease) the number of tables reserved or convert a table reservation to a booth reservation (or vice-versa). If an

Continued



increase is made in your reservation an additional fee of \$50 for each added table will be required immediately.

6. All table or booth selections will remain tentative until January 2, 1986 or until final payment on a reservation is made. Final payment of the balance of the table (booth) fee is due on or before January 2, 1986. The following procedure will be used to handle late final payments.

a. If the final payment is not **received** at the Atlanta address on or before January 2, 1986, your priority number will be forfeited.

b. Payments made by dealers and **received** between January 3 and January 31, 1986 will result in that dealer's priority number being changed to the next available priority number following the last number on the original list.

c. Reestablishment of a priority number will be made in the order payment is received during January, 1986. If two such payments are received on the same day, the dealer forfeiting the earlier priority number (the number closest to priority number one) will be given preference.

d. If payment is not **received** on or before January 31, 1986, your table or booth reservation will be cancelled and any subsequent request for tables will be treated as a new request. Your deposit will be refunded to you upon receipt by us of a written request for refund accompanied by a self-addressed, stamped envelope. This refund will be made only when and if your tables or booth can be resold.

e. Reminder: Table or booth deposits or fully paid fees are fully refundable for any reason until January 2, 1986. However, we must have a letter making a request for refund prior to that date. Any requests for refunds of deposits or final payments made after January 2, 1986 will be subject to the resale of the cancelled space.

7. There will be 244 30-inch x 8-foot tables with two chairs and **one** covering each. The number of booths will be limited to 12. Each booth will be 10 feet x 10 feet, curtained on three sides, with one 8-foot table and two chairs provided.

8. The total final price for each table will be \$100. The total final price for each booth will be \$250.

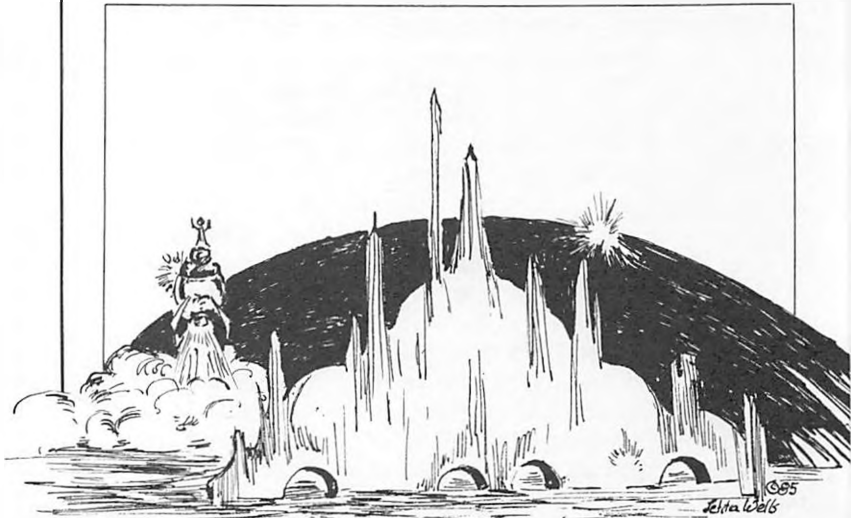
9. Electricity and other special services will carry an additional charge which will be determined at a later time. Please let us know if you need electricity or other special services.

10. Due to space limitations, merchandise must be oriented toward Science Fiction and Fantasy. The Convention reserves the right to refuse tables or booths to dealers based on its determination of the suitability of merchandise or the mix of dealers. Please let us know what type of merchandise you are selling when requesting tables or a booth.

11. The use of the term "Dealer" is defined as an individual, partnership, or group doing business under common ownership or control. Having offices or branch distributorships in different cities or regions will not entitle a dealer to more than four tables or one booth.

12. All persons working in the Dealers' Room must be members of the Convention. Preregistered memberships will be made available in the Dealers' Room upon advance request. If daily or exhibit area memberships are made available by the Convention, persons with such memberships will be permitted to work in the Dealers' Room on the days that such memberships are valid.

13. Films and video tapes may not be shown at any time in the Dealers' Room. Audio tapes and records may be demonstrated only with the use of headphones. Due to the somewhat close quarters of the Dealers' Room the burning of incense or similar substances will not be permitted.



14. Convention members will not be permitted to bring food or beverages into the Dealers' Room. Dealers will be permitted food and beverages provided it remains behind their table(s) or within their booth. Smoking by dealers and Convention members will be prohibited in the Dealers' Room at all times.

15. Weapons dealers must securely wrap all weapons purchases and customers must comply with the published policy of the convention at all times. Brandishing of weapons or demonstration of laserlike or projectile weapons will be strictly prohibited at all times in the Dealers' Room.

16. Each dealer is responsible for ensuring that his or her merchandise complies with copyright and all federal and local laws. Dealers selling unlicensed materials will be asked to remove such merchandise from the room — failing that, their table or booth permit will be revoked and they will be required to close their table(s) or booth. The Convention staff will cooperate fully with law enforcement officials.

17. Professional security guards will be on duty continuously from noon Wednesday, August 27, 1986 through noon Tuesday, September 2, 1986. The Convention will take reasonable security measures but cannot be held liable for lost, stolen or damaged merchandise. Each dealer will be responsible for securing his or her table(s) or booth.

18. Details on unloading and loading procedures and sales tax regulations will be mailed to all confirmed dealers

several months before the Convention. A statement of your balance due will be mailed to all dealers in late October.

19. The days and hours of Dealer's Room operation will be the following:

| | | |
|---------------|-----------------------|----------------------------|
| Dealer set-up | Wednesday | noon to 8 p.m. |
| Dealer set-up | Thursday | 9 a.m. to noon |
| Sales hours | Thursday | noon to 6 p.m. |
| Sales hours | Friday thru Sunday | 10 a.m. to 6 p.m. |
| Sales hours | Monday | 10 a.m. to 3 p.m. |
| Tear-down | Monday | 3 p.m. to 8 p.m. |
| Tear-down | Tuesday | 9 a.m. to noon (if needed) |

Dealers and their helpers will be permitted to enter the room at 9 a.m., Friday through Monday to open their tables or booths. Set-up will be permitted to continue during sales hours as long as the aisles are not blocked or the space of other dealers interfered with. All merchandise must be removed from the Dealers' Room by noon on Tuesday, September 2, 1986. These hours are subject to last minute adjustment.

20. Room layout note:

The main entrance to the Dealers' Room is a stairwell leading down from the main hotel lobby floor into the center of the room. Therefore all 80 wall tables will be a minimum of 80 feet from the entrance.

21. All reservations, correspondence, and information requests should be mailed to:

STEVE FRANCIS, Dealers' Room Manager
2500 North Atlanta Street, Suite 1986
Smyrna, GA 30080

22. As of June 22, 1985, 197 of 244 tables and 10 of 12 booths have been reserved. It is expected that the Dealer's Room will be sold out in July, 1985.

FUNCTIONS

The Functions Division encompasses several departments and is responsible for coordinating activities and helping make ConFederation a convention you will remember fondly. Some of the departments in this division are:

- **Hall Happenings** — This department will provide miscellaneous mini-program entertainment items whose ulterior motive is crowd control. Jane Wagner, who is in charge, is looking for theatrical actors, singers, dancers, mimes, etc., to help entertain the masses while they are waiting for the main event. If you are a ham, and want to get in on the act, send your name and address, and a description of your talents to: Jane Wagner, 181 Pleasant Street, Apt. 27, Madlen, Mass. 02148.

- **Technical Services** — This department will plan for and provide technical services for all other departments with the functions division, as well as stage management, lighting and stage construction. Tekkies who want to help, send your name, address and qualifications to Fred Isaacs, in care of the

ConFederation address.

- **House Management** — This department provides suitable VIP, press, handicapped, committee, and other special seating at the major events and facilitates the traffic flow into and out of these events. If you would like to volunteer your services as an usher, contact Steve Whitmore, c/o ConFederation.

- **Meet-the-Pros Social and Dance** — Friday night the traditional meet-the-pros party will be combined with a fannish dance. We can't guarantee, of course, that the pros will actually dance, but if they should, you won't want to miss it! Cindy Gold is in charge.

Fred Isaacs

HOUSE MANAGEMENT

Gentle fen, those folks at ConFederation have asked me to be House Manager for the convention. For some reason that I cannot fathom, I have accepted. I cannot do this job by myself, thus I am combing fandom for those who would like to be ushers at ConFederation. Ushers will be working at the opening and closing ceremonies, the Guests of Honor speeches, the Masquerade, and the Hugo award ceremonies. I am sure that there will be other events that the ConCom will come up with for us to work, and other tasks for the House Manager's department. I hope to hear from those folks who have worked for me in the past and from those fans who would like to be an usher at a worldcon. It's a dangerous job, but someone has to do it. If you are interested, drop me a letter via the ConFederation box. Please include your full name, both fannish and mundane, address, any special skills that you might have, and previous convention work experience. If you have ushered at a worldcon before, be sure to let me know. For those thinking of working as an usher, just remember our motto: "DON'T PANIC".

Steve Whitmore

WELCOME TO THE WORLD OF MASQUERADING!

We are working toward the best Worldcon Masquerade ever. The facilities we will be using will seat 3500 people, and video transmission may be available for the overflow audience. Masquerade participants must preregister by mail before July 31, 1986. For information and forms, write to the ConFederation address, Attn: Masquerade. There is a limit of 100 entries, not including entries to the Kiddie Masquerade which is open to fans under the age of 13. Reasons for a preregistration cut-off date are these:

1. We need to know how many people we are dealing with.
2. We need to know what their special requirements are so we have time to prepare for them.
3. It gives us time to recruit the right number of trained gofers.
4. Preprinted hand-out programs will include the names of contestants, costumes, designers, craftspeople, etc. (This will save the M.C. time and allow the Masquerade to move smoothly and quickly.)

Continued

This Masquerade will be run with the masqueraders foremost in mind — we want this to be a good experience for YOU! To help us help you, please follow these guidelines:

1. Preregister only if you are serious about participating.
2. Fill out forms **completely** — PLEASE TYPE OR PRINT LEGIBLY.
3. Finish your costumes early — give yourself time to live in them. (Can you breath, eat, sit, go to the bathroom?) Remember: 100 entries means you will be in costume for at least 6 hours!
4. If you can't get your costume on stage with yourself and four gofers, it is a prop — not a costume — and please don't bring it.
5. YOUR PRESENTATION IS LIMITED TO 1 MINUTE, starting when **any** part of your presentation begins. (A minute is a long time on stage; run through your presentation and time yourself carefully.)
6. Special requirements: There is no mike on stage, but tapes can be played. The best people in fandom will handle problems of lighting and sound projection. Please fill out this section of the form carefully so we can get back to you if we have any questions.
7. Material to be read by the M.C. must be clearly printed or, better yet, typed. Marty Gear does not make mistakes.
8. READ the instruction sheets and helpful hints that will be sent to you when you preregister. The more you know, the easier it will be for you and for us.

★ ★ ★ ★ ★

In the South we have started the tradition of having the Masquerade certificates designed by an artist so that winners have a limited-run copy of a work of art and a certificate at the same time. Our Worldcon Masquerade certificate is being done by Kelly Freas. The Hall Costume award certificate is being done by Mark Maxwell.

★ ★ ★ ★ ★

Peggy Kennedy has agreed to head up the Hall Costume awards. She will choose a panel of judges who will be walking the halls, checking on costumes during the whole week of ConFederation. The Hall Costume judges will give out buttons whenever they see a costume that warrants this recognition. Bobbie Gear will photograph the winning costumes to be posted on a bulletin board for all to see. We have a few other surprises up our sleeves — we'll tell you of them as things are finalized.

If you are interested in wearing a Hall Costume and hope to win an award, please write us so we can send you a list of Helpful Hints.

★ ★ ★ ★ ★

Please do not bring weapons to ConFederation. If a sword or gun just "makes" your costume, wear an empty scabbard or holster, or make the weapon out of papier mache. You will look just as good and you can always say that "the Earth customs officers made me check my weapons at the Spaceport when I landed."

★ ★ ★ ★ ★

Your questions, suggestions, or offers to volunteer may be sent to us at the convention address, Attn: Masquerade.

Sue Phillips and
Maurine Dorris

HUGO AWARDS

Yes, there will be Hugo awards. We plan to run an exciting awards ceremony, but keep in mind that our motto is "Short and Sweet." I feel especially fortunate that the awards will be presided over by Bob Shaw, and we hope to make the occasion memorable. I'd like to hear from those who want to give out non-Hugo awards at the ceremonies — the number of these awards will be limited and if I get too many requests we may have to have two ceremonies. As is the case with almost every department in ConFederation, we need volunteers to make the award ceremonies smo-o-o-oth running.

There will be more next time following my ~~session in~~ *the bar* discussions with Bob Shaw at AussieCon.

Eva Whitley

MEDIA & BROADCASTING

As stated in PR1, we plan to video tape the major events of ConFederation. The Must-Tape list includes the Hugo awards, the masquerade, and the Guests-of-Honor speeches. Our plans do not stop there however. All the ConFederation hotels are fully wired for video, and we plan to establish a "ConFederation Channel" which will carry news about the con as well as items of interest as many hours a day as we can stand it. After the con we hope to sell edited video tapes of the channel's highlights. Your new Media Dept. Head works as a production director at a Knoxville TV station, so he knows What Must Be Done. What Must Be Done first is round up people interested in helping run this 5-day broadcast coverage of the con. Contact J. J. Johnson at the ConFed address if you are interested. After this triumph, the ConFederation Broadcasting Service (CBS) will attempt to gain control of Turner Broadcasting Corp.

J. J. Johnson

STANDING EXHIBITS

As has been true for the last few Worldcons at least, ConFederation will be setting aside space for large standing displays of items of interest to you, our attendees. Past Worldcons have had displays of sets and props ranging from upcoming SF movies (The '76 Worldcon, Big MAC, had a small room devoted to an obscure coming-to-a-theater-near-you-real-soon-now film: **Star Wars**. An unknown actor named Mark Hamill appeared to autograph posters.) to professional not-for-sale art work, old winning costumes from past masquerades, Muppets (complete with Jim Henson), old fanzines, and models from NASA. Perhaps you can suggest a few more. If you have any ideas, or perhaps have (or know of) something ConFederation should display, contact Noel Watkins, Standing Exhibits Co-Ordinator, at the ConFederation address. The department can also use a few volunteers to help set-up, take-down, and babysit the exhibits. Why should we be any different?

Noel Watkins

LOCUS

THE NEWSPAPER OF THE SCIENCE FICTION FIELD

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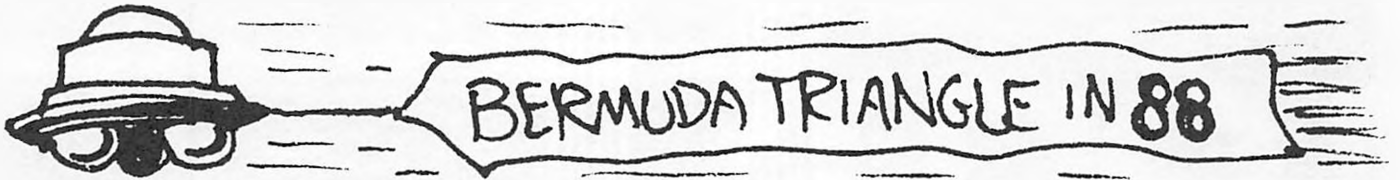
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People who enjoy science fiction relaxing with friends

...in the most congenial venue a Worldcon could have: a Caribbean cruise, a relaxacon Worldcon conceived by experienced confen.

A cruise ship is designed to be used around the clock. Its raison d'etre is leisurely partying. Its usual services do half the work of the committee and almost all of the during-the-con gopher work. Our facility is the S.S. Norway, the largest cruise ship in the world. Built as the France, last of the trans-Atlantic liners, and refurbished for cruising, it's designed for partying. A dozen bars, three pools and half a dozen other sports, card room, game room, library, ice cream parlor, children's playrooms, and a casino are at hand... all without a single street to cross. One entire deck can be used for function and exhibit space, and there are a theater and a daily ship's paper. Including the usual 5 meals a day, our target is \$800 for 7 full days.

Programming will be kept to a minimum: Hugo presentations, the Masquerade Ball, Guest of Honor speeches, the Business Meeting, and a panel. Ports of call in the Bahamas and Jamaica prevent claustrophobia, and beaches provide a change from the pools. A major science item will be running on running lights only at night.

Our committee has attended many hundreds of cons and worked, at all levels including the top, on scores. And the usual services of the ship include most of what would be gopher work, allowing a smaller committee to more easily give you everything we, and you, want.

\$20 Pre-supporting \$3 Pre-opposing

For further information, please write:
The 49th Ward Regular Science Fiction Organization
P. O. Box 268526
Chicago, IL. 60626

Neil Rest, Captain; Alexia Hebel, Executive Officer; Hillarie Riley, Human Resources; Jim Huttner, Seth Breidbart, Rose Carlson, Hugh Daniel, Genie DiModica, Yale Edeiken, M Mike Farinelli, Bob E. Felske, Mike Glicksohn, Ken Keller, Ben Liberman, Ken Moore, Ross Pavlac, Peggy Rae Pavlat, Joni Stopa, Lanny Waitsman.

Make checks payable to: Bermuda Triangle in '88.

PROGRAMMING



The program will explore ideas and ideals in this and other worlds. We'll look at some futures and see if we can drag these possible realities closer to our own dreams. Panels, speeches, dialogues, workshops and discussion groups will be used to examine and develop visions of a number of universes. Special attention will be devoted to the works of our guests: Ray Bradbury, Terry Carr and Bob Shaw.

The convention hotels provide a wide variety of function spaces: intimate rooms for sercon (Serious Discussions), lots of rooms for 100 and 200 people to gather, and several LARGE rooms for items which many of you will want to attend. We will attempt to schedule

Continued

the program so that you won't have to make obvious, difficult choices. Some of you, however, will grouse that two (or three or four!) items you really wanted to attend were scheduled at the same time — we think that's more fun than having none that you'd like to see.

The next few months are the ideal time to suggest program items. Send your ideas to ConFederation. By February we will have a program outline to share with folks we would like to participate. By the end of May we expect to have a tentative schedule. The most useful concepts come complete with names of people who might be wonderful on the program.

"Behind the Scenes" programming will cover such topics as how to sell your first story, the process by which a book is published, the relationship between authors and their agents, a space workshop for teachers given by NASA representatives, how to organize (or perhaps how not to organize) a Worldcon, how to run a small science fiction conference, how to start a science fiction club in your area (and how to find such a club if it already exists) and how to plan meetings for your local science fiction club. In addition, Behind the Scenes will provide programming for folks particularly interested in masquerades and costume development.

Your sense of wonder will be activated when science fiction and fantasy artists get together to share the tricks of their trade. A couple of ideas which are currently under consideration are: a cartoonist jam, technical seminars and demonstrations, a portraiture and a serious look at fan art. You've all seen the quality art at Worldcons past — this is your chance to find out how it's created and preserved.

A think-tank of kids is being formed to develop Kids' Activities. Together, the kids expect to put together a collection of program items that will be especially appealing to younger fans who are "old enough to read". Grups (grown-ups) will handle the busywork — if you would like to work with other bright individuals and are (about) in the age range of nine to fourteen, again, please let us know.

Professional Showcase will include a wide range of activities chosen by the individual author, editor, artist, etc. The audience may be regaled by song, treated to a slide show of art work done by their favorite author, listen to a reading or enter the fantasy world of the pro. We're planning to ask folks whether they wish to do a reading or would prefer to share a different part of their life.

Fan programming will explore two main themes: Fandom Around the World and Legends of Fandom. Several program items are being planned under each of these ideas. Some other topics supplemental to these items include: the world's best apa (an examination of the current apas and why they are successful); examining the various types of fanzines (perzines, apazine, genzines and newszines); slide shows by regional fans, and presentations by TAFF and DUFF representatives.

Night Owl programming will attempt to encompass new and still popular programming ideas as well as the

now traditional horror panel. We hope to run either one or two tracks beginning at 7:00 p.m. and continuing until 1:00 a.m. or until the panelists get tired) on Thursday through Sunday. We hope to repeat several items of general interest from the programming during the day. Fannish, media, literary and scientific items will be included. As part of the Night Owl Programming, we'll be treated to a two-part magic demonstration and exposé developed by Marvin Kaye, based on his book **Handbook of Mental Magic**, published by Stein & Day. Both suggestions and volunteers are always welcome.

Writer's Programming, including the Writers' Workshop, will explore topics of interest to writers, would-be writers and the curious. Only ten to fifteen people, who have been selected on the basis of a submitted story, can be accommodated in a writer's workshop; more can be part of all the other program items. Write by November 1st to obtain entry information for the workshop. There would be a separate fee associated with this workshop so that it will be self-supporting.

Science and Space programming will examine how these fields relate to science fiction. NASA has agreed to provide us with speakers for some programming items. We'll use lots of different resources to explore these topics, for example, the leaders of the American Revolution were thoroughly grounded in the teachings of Locke and other social philosophers of that period. When the time came to create a government for the "new country" they were able to use those theories to design their new government. We'll examine contemporary theories upon which the habitat governments might be based and what ideas may be developed during the future which might influence the development of future societies.

The fields of biology and medicine are presently undergoing profound changes similar to those which occurred in the field of physics in the early part of this century. The implications of these changes will be examined, including the implications for the aging process, genetic engineering, cloning and artificial limbs. The Center for Disease Control is located just outside of Atlanta, we'll use this resource to examine diseases both within our planet (such as AIDS) and extraterrestrial diseases.

Most science fiction stories implicitly assume that the leading space faring countries of the near future will be the United States and the USSR. Historically, the countries which tended to lead the way in opening up new territories for trade or colonization were not the most powerful countries of their day, for instance Portugal and the Netherlands became world powers for a time through these activities. We'll discuss which countries might become "world" powers by expanding their sphere into space.

At every convention, there are really several conventions, perhaps even as many conventions as there are individuals attending the con. If you're interested in entering (briefly or not so briefly) the fascinating world of helping to make things happen during the Worldcon, please write to Peggy Rae Pavlat, c/o ConFederation, Suite 1986, 2500 North Atlanta Street, Smyrna, GA 30080. Be sure to include your name, address and phone number.



SPECIAL INTERESTS

The Worldcon cannot be all things to all fans, but we do attempt to accommodate as many interests as is feasible. The critical factor is input. We know what many of the special interest areas are but only you can tell us if you have some special ideas for programs.

We cannot possibly know all your interests or who you are or what you want to do unless you communicate with us. Is your interest in animation, a specialized media program, special effects, Regency dancing, martial arts, HPL, ERB, REH or JRR Tolkien? Would you like to organize a panel, a discussion group or even a debate? Or perhaps a demonstration or even a class? Perhaps you would like to host a gathering of Doctor Who fans (or Blake's 7, or Star Wars, or Star Trek).

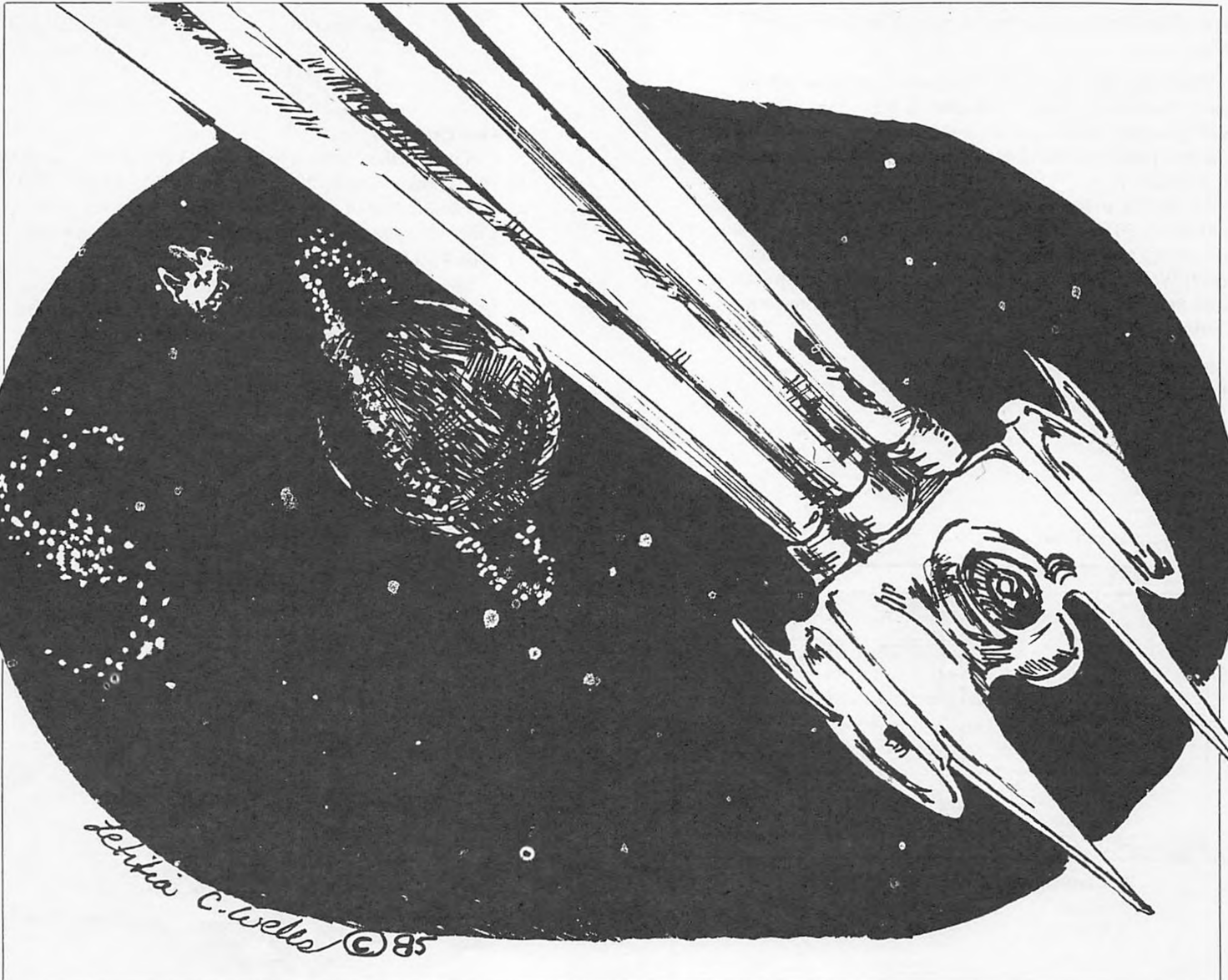
This is the sub-division you need to contact. We

cannot promise to schedule everything requested but we will promise to do our best within the limits afforded us. But we can do nothing UNTIL YOU CONTACT US. Send your suggestions and requests to the ConFederation address to the attention of the Special Interests Section.

MEDIA

Right now, it is too early to announce anything that we are going to have on our media programs. We are investigating extensive film, video and other programs. We are planning some special events and will announce them as soon as they are finalized.

What do you want to see? Should we try to dredge up some horrible Grade 'Z' films? Or show a series of little known gems? Or perhaps you have a fancy for a foreign fantasy, like *Sylvie et le Phantom*? Send your suggestions to the Media section and we'll do our best to come up with some great and unusual items.



Cincinnati in '88

Cincinnati in '88
P.O. Box 118738
Cincinnati, Ohio 45211

Cincinnati is bidding for the 1988 World Science Fiction Convention. After 31 years, we think it's time to give Science Fiction Fandom a taste of a Cincinnati, World Class, World Con. Here are the ingredients:

Our Location

Located at the Heart of North America, more than 60% of the Nation's population lives within 600 miles of Cincinnati. Within 700 miles lives over 65% of the population of North America.

Cincinnati sits at the crossroad to three interstate highways and is easily accessible by car or by bus.

Our airport is served by at least 9 major airlines, People's Express, and several commuter airlines. Limousine and shuttle bus service can bring you downtown in minutes.

Our Facilities

We have reserved the Cincinnati Convention Center for our convention activities. With 300,000 sq. ft. of exhibit space and over 40 additional meeting rooms, we've got enough space to run a World Con larger than any to date.

An elevated weather-protected skywalk leads to over 2800 luxury hotel rooms all within 3 blocks of our convention center.

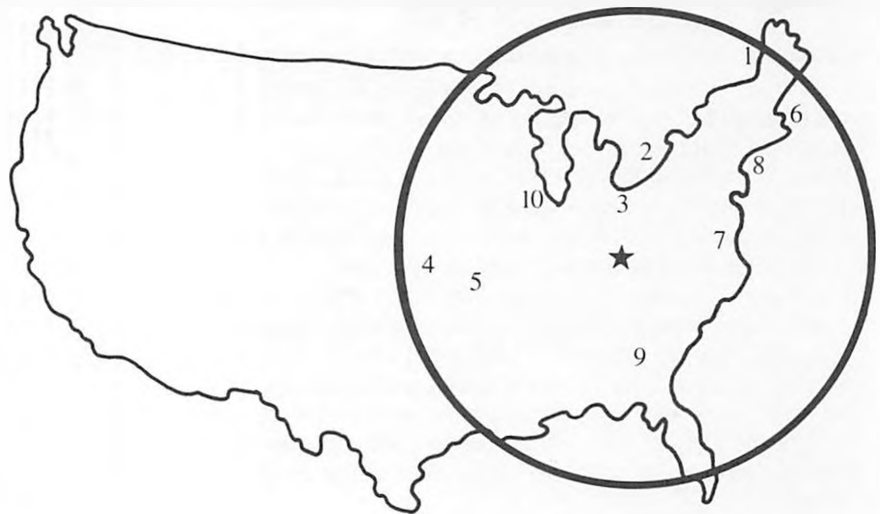
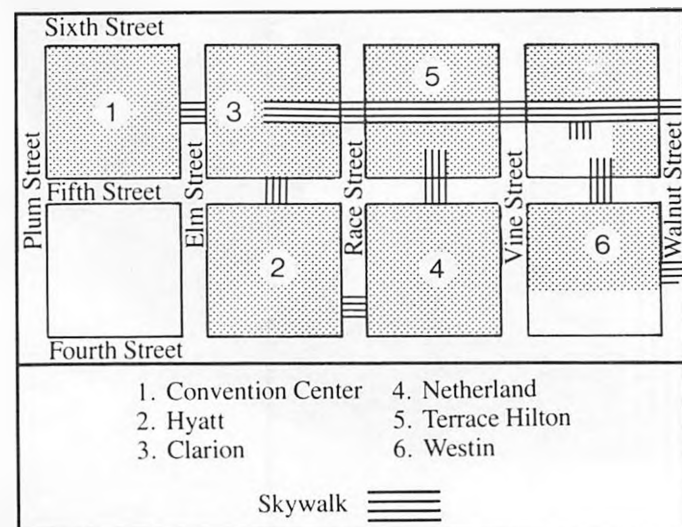
The hotels are on a shuttle bus route from the airport. It leaves from the various arrival gates at the airport every half-hour and makes a circuit of the downtown hotels. There is ample parking in the downtown area hotel lots and various municipal lots.

In addition to the ample Convention Center space, the various hotels all have meeting rooms that are available for our use. (Want to have a lunch in a room lined with gold mirrors?) We will be using these rooms for various small functions that may not be convenient to hold in the Convention Center.

Convention hotel rates for 1985:

| Hotel | Double |
|------------|--------|
| Clarion | \$67 |
| Hyatt | \$77* |
| Netherland | \$52 |
| Terrace | \$57 |
| Westin | \$67 |

*This is an approximate rate.



★ Cincinnati

- | | |
|----------------|--------------------|
| 1. Montreal | 6. Boston |
| 2. Toronto | 7. Washington D.C. |
| 3. Detroit | 8. New York |
| 4. Kansas City | 9. Atlanta |
| 5. St. Louis | 10. Chicago |

Our City

Set upon the northern bank of the Ohio River, Cincinnati's seven hills dominate the Southwest corner of Ohio. The unique mixture of rolling hills and sweeping vistas sets Cincinnati apart as the Midwest's most picturesque city.

Our People

We are planning a responsibly run, financially sound World Con. Our committee is composed of people from all over the Midwest with a broad range of convention experience.

Our Programming

We are planning a diversified multi-track program with your needs in mind. We are interested in your programming ideas and encourage you to write with your suggestions too:

Cincinnati in '88
P.O. Box 118738
Cincinnati, Ohio 45211



44th WORLD
SCIENCE FICTION
CONVENTION

membership list as of 7/85

MEMBERSHIP

2354-A Abartis, Caesarea
2018-S Abela, Martin
1588-A Abelkis, Paul K.
26-S Abramovitz, Sue Who
128-A Abramowitz, Alyson
822-A Ackerman, Eve
882-A Ackermann, Julie W.
163-S Ackroyd, Justin
106-A Adams, Frank
112-A Adler, Adina
2162-A Agin, Gary P.
686-A Ahsh, F. L.
1808-S Akers, Leslie
263-A Alexander, Wendy
262-A Alexander, Iskandar
1807-A Alvarez, Janet
2223-A Alvis, Robert N.
51-A Alvord, J. Clinton
1931-S Amsbury, Clifton
616-A Anderson, Christina
139-A Anderson, Claire
48-A Anderson, Dave
2233-A Anderson, Gary
1189-A Anderson, Lynn
2489-A Andrew, Douglas S.
2460-A Andrew, Lola
1980-A Andrews, John
2185-A Andrukitis, Ronald J.
1675-S Andruschak, Harry
474-A Anselm, Jo
1692-A Anthony, Paula Ann
1283-A Apke, Birute
1284-A Apke, Edward
1655-A Aramian, Tammy
27-S Armbruster, Bobbi
2323-A Armsley, Jennifer
1285-A Aronson, Lynne
1286-A Aronson Mark
1078-A Aronvitz, David
1079-A Aronvitz, Nancy
1517-A Asbridge, Susan
2020-A Aspler, Joseph
18-A Atherton, N. T.

1907-A Atkins, Dawn
647-A Atkinson, Tom
205-S Attiya, Yoel
67-A Atwood, Ted
2574-A Austin, Elizabeth
1965-A Avery, Amanda
620-A Avery, B. Shirley
1966-A Avery, Robert
517-A Axler, David
2148-A Baer, Brian D.
2009-A Baer-Peckham, David
2010-A Baer-Peckham, Maria
830-S Bagdigian, Bruce
1321-A Bahm, Dennis
1322-A Bahm, Margene
1328-S Bailey, Diana
1213-A Bailey, Mark
1329-S Bailey, Robin
1214-A Bailey-Mathews, Alexander
1853-A Baird, Richard
381-A Baker, Gregory
2273-A Baker, Irwin C.
382-A Baker, Sharron
2408-A Balazs, Frank
1552-A Ballard, Rebecca
1170-A Balter, Gerri
1820-A Bangs, Mari
1095-A Barber, Thomas
927-A Barger-Cuzzort, Donna
1956-A Baric, Kathy
1031-A Barkley, C. M.
1092-A Barnard, Jean
1648-S Barr, Deborah
1890-A Barrett, Bryan
1758-S Barrett, Gregory
362-S Bartilucci, Vinnie
78-A Bartlett, Richard
2021-A Baleman, Gary
750-A Balty, Ward
84-A Baty, Kurt
2361-A Baugh, E. Susan
2360-A Baugh, Michael L.
1879-S Baum, Allen

1305-S Beasley, Sally
1136-A Beatty, Allan
2578-A Beckley, Laurel
1395-A Behnke, Jim
952-S Belle, Babette
953-S Bell, Jr., Jack
2297-A Bellinger, Kevin
1863-A Belov, Charles
419-A Belton, Joanne
855-A Bemis, Judith
1641-S Bender, Jan
1800-S Benford, Gregory
1730-A Bennett, Fred
20-S Bennett, Gail
1727-S Bennett, Morrie
324-A Benson, Robert
469-A Bentley, Alice
470-A Bentley, Michael
2456-A Bentley, Mike J.
1072-A Berman, Alex
1073-A Berman, Vicki
2366-A Berry, Mary Martha
2409-S Bertelsen, Richard
763-A Biggers, Cliff
764-A Biggers, Susan
455-S Bilmes, Joshua
162-S Binns, Mervyn
532-A Bisenieks, Dainis
303-S Bisgeier, Craig
87-A Bishop, Bernard
1131-A Bishop, James
1527-A Bjarni,
391-A Blackman, Mark
2528-A Blake, E. Michael
270-A Blanchard, N. Taylor
1271-S Bledig, J. M.
1787-A Bliss, David
214-A Bloom, Elaine
560-A Bloom, Kent
1703-A Bloom, Michael
1258-A Bloomquist, Jane
633-A Blube, Mary-Rita
389-S Boardman, Perita
638-S Bob, Harold
2357-A Bobbitt, Calvin K.
1518-A Boberg, Paul
1519-A Boberg, Sally
1477-A Bobo, Scott
1145-A Boettcher, Glen
320-S Bogin, Nina
1157-A Bogstad, Jan
2454-A Bolgeo, Linda L.
931-A Bolgeo, Richard Tim
1554-S Bollerud, R. Merrill
1054-A Bone, Vicki
2434-A Bonser, Alexea
2260-A Borkowski, Rudy T.
1463-A Bornstein, Edward
2412-A Boros, Leigh
2410-A Boros, Melvin
740-A Boros, Phyllis
2411-A Boros, Robbie
392-A Borovsku, Zina
1819-S Bosak, Susanne
731-A Bosky, Bernadette
587-A Bosma, Robert
981-A Boster, Alex
1689-A Bostick, Alan
432-A Botwin, Mitchell
1633-A Bounds, Ron
1008-A Bouska, Amy
1029-A Bowers, Bill
1520-A Bowman, Pieter
1441-S Bozarth, James
1-A Bradbury, Ray

870-A Braley, Denise
674-A Brammer, Cecilia
675-A Brammer, Eric
676-A Brammer, Fred
660-A Brandt, Beverly
1484-A Brandt, Richard
1841-A Bratman, David
221-A Bregman, Phyllis
336-A Breidbart, Seth
2376-A Brenner, Alice B.
129-A Breslau, Daniel
130-A Breslau, Esther
131-A Breslau, Michael
1564-A Bretney, Richard
1043-A Bridge, Stephen
525-A Brill, Joni
1772-A Brin, David
1733-S Brinson, Jr., Robert
1860-A Brodian, Laura
2330-A Brooks, Joanne
713-A Brooks, Jr., Cuyler W.
74-A Broomhead, Ann
1908-A Brown, Charles
1249-A Brown, Eric
765-A Brown, Iris
1250-A Brown, Jack
1222-S Brown, James
1683-A Brown, Jordan
806-S Brown, Phylis
1728-A Brown, Tracie
17-S Brown, W. Michael
2252-A Brown, Wayne
1904-A Brownstein, Amy
1905-A Brownstein, Stewart
21-A Brundige, Susan
572-S Brunk, Randall
1494-A Bryant, Jr., Edward
2022-A Buajitti, Keith
1393-A Buchanan, Donna
313-S Buchanan, Ginjer
206-A Buisin, Lonny
2118-A Bull, Emma
1603-S Burger, Judith
1352-A Burgess, Michael Lee
244-A Burley, Brian
1534-A Burnett, Cletis
2023-A Burnett, James
1333-S Burnham, Crispin
1856-A Burns, Thomas
579-A Burnside, Malcom
580-A Burnside, Robyn
541-S Bush, Erwin
537-A Bushyager, Linda
538-A Bushyager, Ronald
2520-A Buss, Mary Aileen
1386-A Butler, Charles
2332-A Butler, Mary
2491-A Butler, Ron N.
2331-A Butler, Sam
1707-A Butterfield, David
171-A Byers, Richard
2351-A Bynum, Frank
1754-S Byrne, Guest Of D.
1889-A Cabrera, Armand
1546-S Cady, Chuck
1547-S Cady, Tasha
375-A Calhoun, Cat
2446-A Callahan, Christine T.
401-A Camp, Donna
70-A Cannoy, Tamzen
79-A Cantor, David
1738-A Cantor, Martin
1739-A Cantor, Robbie
636-A Caplan, Jack
498-A Carey, Guest #1 Of S.



| | | | | | | | |
|--------|------------------------|--------|-----------------------|--------|-----------------------------------|--------|------------------------------|
| 499-A | Carey, Guest #2 Of S. | 2165-A | Cole, Timothy W. | 2206-A | Dean, Amy S. | 2147-A | Eichelman, Fred R., II |
| 500-A | Carey, Stephen | 394-S | Cole, W. R. | 1613-A | Deckert, Dan | 2225-A | Eisen, Janice M. |
| 1402-A | Carl, H. Paul | 94-S | Coleman, Diana | 1614-A | Deckert, Denise | 368-A | Eisenberg, Lise |
| 1403-A | Carl, Lillian | 1412-A | Coleman, Howard | 702-A | Deel, Cheryl | 2183-A | Eisenstein, Alex B. |
| 2190-A | Carlberg, Steven | 1413-A | Coleman, Janet | 1227-A | Deer, Barbara Green | 2184-A | Eisenstein, Phyllis |
| 1117-A | Carleton, Gordon | 1708-A | Coleman, Michele | 2472-A | Deer, Barbara Green (Guest #1) | 2311-A | Eivins, Thomas D. |
| 60-A | Carlson, Ann | 95-A | Coleman, Sidney | 2473-A | Deer, Barbara Greed (Guest #2) | 2312-A | Eivins, Thomas D. "Guest Of" |
| 1813-A | Carlson, Charles | 2406-A | Collins, Becky | 2473-A | Deer, Barbara Greed (Guest #2) | 1868-A | Elderkin, Jacqueline |
| 1760-A | Carlson, Debara | 2405-A | Collins, Jerry | 2418-A | Deitz, Thomas | 2172-A | Eliton, Lynette |
| 2500-A | Carlson, Kit | 2027-A | Collinson, Jack | 366-A | DeLaurentis, Linda | 1680-A | Ellers, Marjii |
| 393-S | Carmody, Larry | 444-S | Combs, Donald | 405-A | Dell, Lori | 1874-A | Elliott, Russ |
| 725-A | Carpenter, Betty | 2028-A | Conder, Cary Anne | 406-A | Dellaquila, Larry | 407-A | Endrey, Thomas |
| 3-A | Carr, Terry | 1223-A | Conder, Rodger | 2214-A | DeMarco, Thomas J. | 586-A | Eney, Richard |
| 2438-A | Carico, E. Annette | 345-A | Conly, Judith | 387-S | Deneroff, Linda | 420-S | Engel, Jean |
| 650-A | Carrington, Grant | 449-A | Connell, Byron | 145-A | Dennett, Gay | 421-S | Engel, Theodore |
| 1781-A | Carroll, Cathy | 450-A | Connell, Christine | 982-A | Dennis, Jane | 681-A | Epperson, John |
| 518-A | Carroll, Joyce | 451-A | Connell, Dianne | 983-A | Dennis, Scott | 349-A | Epstein, Louis |
| 2015-S | Carson, David | 1399-A | Connolly, John | 218-A | Denny, Maryann | 2099-A | Erickson, Linda R. |
| 2493-A | Carson, Faith | 1381-S | Conry, Susan | 741-S | Denton, David | 2329-A | Eudaly, Judith Ann |
| 2016-S | Carson, Katharine | 2268-A | Contic, Phillip | 1507-S | Derkum, Phil | 984-A | Evans, Julie |
| 2492-A | Carson, Mac | 771-S | Coogler, Carolyn | 2450-A | Derkum, Philip G. | 1004-A | Evans, Mark |
| 45-A | Carty, Sharon | 1631-S | Cook, Amber | 1809-A | Derossi, Chris | 1530-S | Evensen, Marianne |
| 1714-S | Casby, Cynthia | 1917-A | Cook, Catherine | 376-S | Deutsch, Laura | 489-A | Faint, Pamela |
| 2555-A | Cashman, Paul W. | 8-A | Cook, Don | 621-A | Deutsch, Martin | 639-A | Fairchild, Jr., Harold |
| 1830-S | Cassidy, Tim | 2548-A | Cook, Erma J. | 1058-A | Deutscher, Dale | 2533-A | Fairhurst, Donald W. |
| 2535-A | Catherine Dovell | 1632-S | Cook, Norman | 696-S | Dew, Warren | 2534-A | Fairhurst, Nancy B. |
| 788-A | Caudle, Patricia Ann | 2293-A | Cook, Sandra S. | 479-S | Diehl, Donald | 2377-A | Falcon, R. L. |
| 1030-A | Cavin, Bill | 208-S | Cook-Attiya, Barbara | 480-S | Diehl, Marilyn | 1134-A | Faller, Nicholas |
| 2298-A | Cawthon, Mary | 1611-A | Copeland, Jeff | 240-A | Dietz, Ann | 2151-A | Fanshier, B. L. |
| 485-A | Cecil, Ann | 845-S | Cordsmeyer, Paul | 241-A | Dietz, Franklin | 355-A | Faraci, Cathye |
| 22-S | Celko, Joe | 2029-S | Corey, Roberta | 242-A | Dietz, Karl | 2005-S | Farber, Gary |
| 739-A | Chaffee, Doug | 1032-A | Cornell, Jay | 243-A | Dietz, Loren | 1164-A | Farina, Bill |
| 630-A | Chalker, Jack | 440-A | Cornetto, John | 2098-A | DiFate, Vincent | 1053-A | Farinelli, Mike |
| 1365-S | Chancellor, Ann | 824-A | Cornwell, Sue | 1606-S | Digby, Tom | 73-A | Farmer, Dale |
| 1118-A | Chapek-Carleton, Lori | 1550-A | Corrick, James | 2512-A | Dillon, Dorothy | 1535-A | Farr, Bruce |
| 1572-A | Chapman, Bruce | 1287-A | Corrigan, Gerald | 314-A | Dimodica, Gene | 1536-A | Farr, Kim |
| 1720-A | Chapman, Cheryl L. | 2111-A | Corsey, Leon | 2193-A | Ditchman, John | 655-A | Farrington, Jane |
| 61-A | Chapman, Glenn | 2504-A | Cortis, John A. | 1142-A | Dix, Jody | 661-S | Farwell, Troy |
| 1604-S | Chapman, John | 395-S | Cosentini, Cecilia | 1945-S | Dobyns, Barry | 1906-A | Faunt, Doug |
| 1563-A | Charnas, Suzy McKee | 1866-S | Coud, Richard | 839-A | Dolan, Peggy | 408-A | Feder, Moshe |
| 1027-A | Charrette, Robert | 2232-A | Covington, Paul T. | 1757-A | Donahue, Il, Chuck | 2507-A | Feer, David |
| 666-S | Chauntecleer Michael | 2156-A | Covington, Paul T. | 916-A | Donaldson, Harold | 526-A | Feldbaum, Gary |
| 1109-A | Chavin, Cy | 65-A | Cowan, Andy | 900-A | Donaldson, Carolyn | 1240-S | Feldman, Patricia |
| 71-A | Chernoff, Anton | 1069-A | Cowan, Mary | 2372-A | Doran, Colleen | 742-A | Fensterer, Sara |
| 1384-S | Cherry, David | 2359-A | Cox, Janet L. | 1580-A | Doran, Diana | 1417-A | Ferguson, Bryan |
| 2505-A | Cherry, David A. | 2358-A | Cox, Philip O. | 1947-S | Dorley-Dawe, Dianne | 2035-S | Feron, Michael |
| 1060-A | Cherry, Stephen | 2382-A | Crabb, Terri Anne | 2033-A | Dormer, Paul | 103-A | Ferree, D. M. |
| 678-S | Cheshire, Douglas | 682-S | Crage, Edward | 216-A | Doroschenko, Leo | 104-S | Ferree, Richard |
| 2499-A | Chilson, Robert | 2237-A | Crickenberger, Charli | 2288-A | Dorr, James S. | 685-A | Fetter, Judy |
| 248-A | Chisholm, Paul | 2236-A | Crickenberger, Linda | 2399-A | Doty, Michelle | 279-A | Fidrk, Don |
| 249-A | Chisholm, Sherry | 1761-A | Crisci, Donna | 1958-S | Doucette, Douglas | 2270-A | Fields, Carl C. |
| 2257-A | Chong, Anthony D. | 762-A | Crittenden, Robert | 384-A | Dougherty, Carol | 356-A | Filipowicz, Katie |
| 2258-A | Chong, Tina | 2030-A | Crockett, Catherine | 315-S | Douglas, John | 2220-A | Filonav, Brenda |
| 1901-S | Chow, Dan | 1088-A | Cronau, Greg | 1434-A | Douglass, Cheri | 1662-A | Finch, Laurel |
| 1541-S | Christensen, Carolyn | 1039-A | Cross, Barbara | 1435-A | Douglass, John | 1663-A | Finch-Rayner, Sheila |
| 2024-A | Christian, Carole | 1670-A | Cross, Richard | 831-A | Dowler Iv, Frank | 445-S | Finder, Jan Howard |
| 2025-A | Christian, William | 786-A | Crowder, Marion | 2000-A | Doyle, R. J. | 39-A | Fine, Colin |
| 283-S | Chu, Alina | 175-S | Crowther, J. M. | 85-A | Drake, John | 487-A | Fink, Sally |
| 1105-S | Chulski, Tom | 1297-A | Cruikshank, Janet | 423-A | Dridge, Austin | 1732-A | Finkelstein, Edward |
| 2341-A | Cinffreda, Patricia A. | 842-A | Cummings, Maizie | 374-A | Duane, Kevin | 1544-A | Fisher, Charles |
| 2007-A | Clark, Beverly | 2385-A | Cunningham, Lowell | 2271-A | Duarte, Fred, Jr. | 1545-A | Fisher, Teny |
| 1914-A | Clark, David | 202-S | Cunningham, Sandra | 199-A | Dubey, Rachelle | 511-A | Fisher, Wilma |
| 715-A | Clark, Ivan | 954-A | Curlee, Lu Ann | 2034-A | Duck, Darien | 1751-S | Fitch, Don |
| 828-A | Clark, James | 932-A | Cuzzort, Robin | 149-S | Duester, Al | 1455-A | Fitzsimmons, Catherine |
| 1826-A | Clark, Pamela | 188-A | D'Alessio, Angelo | 565-A | Duff, Ill, John | 625-A | Flynn, Dorsey |
| 716-A | Clark, Susan | 189-A | D'Alessio, Connie | 217-S | Duff, Tom | 105-A | Flynn, George |
| 1686-A | Claypool, Gavin | 1509-A | Dakins, Mark | 476-A | Duntemann, Carol | 626-A | Flynn, John |
| 1106-A | Clayton, Christopher | 2164-A | Dammann, Mickey A. | 477-A | Duntemann, Jeff | 2563-A | Flynt, Clif |
| 1656-S | Cleary, Sean | 1532-A | Dane, Bruce | 2546-A | DuPuy, Pamela M. | 396-A | Foglio, Phil |
| 1511-A | Cleaver, Frederic | 1533-S | Dane, Gigi | 722-A | Duryea, Kim | 2487-A | Folts, Bob |
| 143-A | Clement, Hal | 1696-A | Daniel, James | 1859-A | Dutcher, Richard | 2488-A | Folts, Gary |
| 2004-S | Clements, David | 1697-A | Daniel, Linda | 1346-S | Dyar, Allyson | 1542-A | Fong, John |
| 1952-S | Clifford, Barbara | 581-A | Dashoff, Todd | 1715-A | Dyer, Andrew | 1543-A | Fong, Kandy |
| 719-A | Clifford, Robert | 2479-A | Datlow, Ellen | 173-A | Dyer, Curtis | 1898-A | Fong, Martin |
| 720-A | Clifford, Ruie Lue | 1839-A | Daugherty, James S. | 174-A | Dyer, Roberta | 519-S | Fontecchio, Barbara |
| 2097-A | Clinton, Mary Ellen | 1840-A | Daugherty, Kathryn | 121-A | Eastlake IV, Donald | 520-S | Fontecchio, Osualdo |
| 2149-A | Cober, Roy | 940-A | Davis, Annette | 122-A | Eastlake, Ill, Donald | 1967-A | Foster, Adrienne |
| 2197-A | Cochran, Joe | 11-A | Davis, Avery | 123-A | Eastlake, Jill | 2100-A | Foster, Alan |
| 2198-A | Cochran, Linda | 2474-A | Davis, Eleanor Leta | 549-S | Eber, Robert | 2102-A | Foster, Brad W. |
| 1380-A | Cody, Jayne | 1867-A | Davis, Gregg | 1676-A | Echternacht, Gary | 2101-A | Foster, JoAnn |
| 2327-A | Cohen, Eli | 2014-A | Davis, Joel | 533-A | Edeiken, Yale | 1949-A | Fouquet, David |
| 286-S | Cohen, Lynn | 2413-A | Davis, Phoebe | 917-A | Edwards, Mark | 2036-A | Fowler, Heather |
| 687-A | Cohen, Regina | 699-A | Davis, Walter | 1316-A | Edwards, Nancy | 2378-A | Fowler, Kathleen |
| 1652-A | Cohen, Sandy | 949-A | Dawe, Russell | 1093-S | Edwards, Tara | 2037-A | Fowler, Wayne |
| 846-A | Cole, Anita | 1946-S | Day, Donald | 2235-A | Effey, Michael | 1077-A | Fox, Richard |
| 1378-A | Cole, Martha | 665-A | Dazzo, Andrew | 1143-A | Ehmke, Normajeon | 1128-A | Frambach, John |
| 2166-A | Cole, Penny | 386-S | Dazzo, Genny | 1144-A | Ehmke, William | 975-A | Francis, Karen |
| 1379-A | Cole, Richard | 1593-A | De Priest, Carol | 2146-A | Eichelman, Carolyn H. | 28-A | Francis, Steven |
| 832-A | Cole, Steven | 2229-A | De Priest, Warren | 2145-A | Eichelman, Dr. Frederic R. | 82-A | Franklin, Ellen |
| 833-A | Cole, Susan | 2230-A | | | | 1740-S | Franson, Donald |

| | | | | | | | |
|--------|---------------------------|--------|----------------------|--------|-------------------------|--------|---------------------------|
| 705-A | Freas, Kelly | 462-A | Gonzalez, Jack | 1609-A | Harness, Jack | 732-A | Hlavaty, Arthur |
| 706-A | Freas, Polly | 442-A | Gonzalez, Jean | 1391-A | Harper, John | 2348-A | Ho, David |
| 1331-A | Frech, James | 497-A | Good, Ruth B. | 1959-A | Harrigan, Chris | 2347-A | Ho, Linda |
| 277-A | Freeman, Barry | 290-A | Goodin, Guest Of M. | 1960-A | Harrigan, Harold | 1456-S | Hofstetter, Joan |
| 1581-A | Freeman, H. Denise | 1971-S | Goodin, Joy | 1961-A | Harrigan, Jenevieve | 377-A | Hoka, Sherlock |
| 1335-A | Freeman, Linda | 1910-S | Goolsby, Robert | 1962-A | Harrigan, Lisa D. | 1291-A | Holanik, Susan |
| 1152-A | Fregni, Giovanna | 308-S | Gottesman, Regina | 1272-A | Harrison, George | 2200-A | Holec, Kim |
| 59-A | Fremon, Pamela D. | 1861-A | Gottlieb, Laurie | 1893-A | Harris, Patricia L. | 1277-A | Holik, Ron |
| 294-A | French, James | 1862-A | Gottlieb, Misty | 2253-A | Harris, Zonker | 2543-A | Hollander, David |
| 1774-A | Freundel, Mark | 1644-A | Gottlieb, Sherry | 2134-A | Harrison, Joan M. | 2542-A | Hollander, Frank |
| 1177-A | Friauf, Douglas | 1334-A | Govaker, David | 1206-A | Harrison, Joy | 913-A | Hollis, John |
| 1400-A | Fried, Tobi | 2043-A | Gower, David | 961-A | Harting, John | 495-A | Holloman, D. Jeannette |
| 886-A | Frierson, Bill | 245-A | Gradman, Steven | 1745-A | Hartman, Kimberly | 568-A | Holmes, Rich |
| 883-A | Frierson, III, Meade | 1375-A | Grady, Daphne Gay | 1746-A | Hartman, Mark | 1220-A | Hong, Mary Ann |
| 884-A | Frierson, IV, Meade | 153-A | Grant, Donald | 2299-A | Hartwell, D. G. | 2475-A | Hood, Norman L. |
| 4-A | Frierson, Penny | 1510-A | Grasso, Elyse | 371-S | Harvers, Ann | 1087-A | Hopfner, John |
| 1687-A | Frisbie, Alan | 1011-A | Grau, Frances | 1645-S | Haselaine, Sue | 2342-A | Horseman, Marian L. |
| 1688-A | Frisbie, Guest Of A. | 1012-A | Grau, Ray | 694-A | Hastie, David | 1313-S | Horton, Richard |
| 239-A | Fritz, Randolph | 2501-A | Gray, Lawrence | 210-A | Hatton, Christopher | 2486-A | Hoselton, Coleen D. |
| 909-A | Fulkerson, James | 2523-A | Green, "Little X" | 1986-A | Hawes, Rick | 2485-A | Hoselton, Neil D. |
| 1938-A | Fulton, Kathleen | 2494-A | Green, Elvena M. | 2368-A | Hawk, Flight Captain | 1694-A | Hotz, Henry |
| 2305-A | Funderbunk, Mozelle A. | 2103-A | Green, Jon B. | 1323-A | Hawkins, Donna | 843-A | Houston, Walter |
| 2307-A | Funderburk, "Guest of #2" | 836-A | Green, Joseph | 2001-S | Hawkins, Jane | 1640-A | Howard, Geri |
| 2308-A | Funderburk, "Guest of #3" | 1602-A | Green, Mary | 1324-A | Hawkins, Randal | 1209-A | Huber, Charles |
| 2306-A | Funderburk, "Guest of" | 2522-A | Green, Melissa | 2181-A | Hay, Alys | 558-A | Huckenpahler, J. G. |
| 712-A | Fusek, John | 2521-A | Green, Patrice | 1160-A | Haycroft, Neva | 441-A | Hudes, Dana |
| 1212-A | Gabbard, Kurt | 424-A | Greenberger, Deborah | 127-A | Hayes, Reilly | 83-A | Hudson, James |
| 1737-S | Gafford, D. Garrett | 425-A | Greenberger, Robert | 1681-A | Heard, Robert | 2201-A | Hudson, Peter |
| 1873-S | Gafford, Sharon | 304-A | Greene, Edward | 2046-A | Heaton, Caroline | 2048-A | Hudson, Steven |
| 1183-A | Gahlon, Dean | 1005-A | Greentree, Hugh | 2283-A | Heaton, Kenneth | 2192-A | Hudson, Timothy |
| 1651-S | Gaier, Gil | 1785-S | Greyraven, Cin | 2282-A | Heaton, Sarah | 605-A | Huff, Alan |
| 2154-A | Gaier, Gilbert | 2186-A | Griffin, Craig | 2566-A | Heckel, Thomas L. | 2150-A | Hughes, Diane |
| 310-A | Gale, Ken | 1121-A | Griffin, Donna | 1765-A | Hedges, Walter | 2466-A | Hughes, Lawrence E. |
| 2006-A | Gallacci, Steven | 2398-A | Griffin, James | 2239-A | Hedstrom, John | 2467-A | Hughes, Sharon |
| 1643-A | Garb, Gordon | 960-A | Griffin, Mike | 2316-A | Helfrich, Gary D. | 792-A | Hughes, Steve |
| 2373-A | Gardner, R. Ms. | 388-S | Griffith, Kurt | 2317-A | Helfrich, Pam L. | 1228-A | Hull, Elizabeth |
| 1933-S | Garrett, Maureen | 1363-A | Grillot, Jr., Joseph | 2104-A | Helgesen, Martin W. | 1833-A | Hull, Ellen |
| 726-A | Garrison, Ken | 2444-A | Grimes, John P. | 332-A | Hellingner, Stuart | 1978-S | Hunger, Jamie |
| 1059-A | Gaskins, Judith | 2509-A | Grimes, Ken | 785-A | Helm, Linda | 2451-A | Hunter, Donald L. |
| 618-A | Gear, Barbara | 683-A | Groark, Charles | 756-A | Hendee, Leon | 1428-A | Hunter, James |
| 619-A | Gear, Martin | 1208-A | Grosko, Stephen | 709-S | Henderson, Arthur | 2269-A | Hunter, Jon L. |
| 133-A | Gelfand, Larry | 998-A | Gross, Elizabeth | 710-S | Henderson, Rebecca | 1869-A | Huntzinger, Lucy |
| 2556-A | Gemignani, Margaret R. | 1782-A | Grossberg, Michael | 1385-A | Henderson, Sydney | 2050-A | Hurst, David |
| 819-S | Gensheimer, Virginia | 475-A | Groves, Sheila | 582-A | Heneghan, Jack | 2238-A | Hutchins, Michael H. |
| 53-A | Gentry, III, Martin | 2199-A | Groves, Sheila Ann | 837-A | Henricksen, Keith | 1195-A | Hutto, Mike |
| 402-A | George, Marjorie | | "Guest Of" | 2392-A | Henry, Margaret | 2051-A | Hutton, Don |
| 1336-A | Gephardt, Jan | 1693-A | Guarina, Bettyann | 224-A | Hepperle, Robert | 1695-A | Hylin, Carl |
| 330-A | Gerber, Guest Of Robert | 2381-A | Gudmundsen, Susan D. | 155-S | Heramia, Ernest | 1704-S | Hyman, Anita |
| 331-A | Gerber, Robert | 237-S | Guernic, Bryan | 156-S | Heramia, J. R. | 1810-A | Hyman, Sara |
| 1638-A | Gerds, Carolyn | 238-S | Guernic, Laurie Ann | 157-S | Heramia, Martha | 1185-A | Ihinger, Robert F., Jr. |
| 1639-A | Gerds, Eric | 1366-S | Guidey, John | 2339-A | Herkart, Janet P. | 1483-A | Inselberg, Lee |
| 608-A | Germond, Geoffrey | 910-A | Gwinn, Beth | 2338-A | Herkart, Paul G. | 1203-S | Irwin, Mark |
| 688-S | Gerst, Deborah | 1119-A | Haas, Paul | 1664-A | Herkelrath, Randy | 96-A | Isaacs, Fred |
| 689-A | Gerst, Jay | 588-A | Hagan, Mary | 147-S | Herman, Jr. | 1124-A | Isher Artifacts, Guest of |
| 2326-A | Gerstin, Linda | 2294-A | Hagerty, Danise | 2295-A | Heron, Bill | 1501-S | Ivers, Christy |
| 2179-A | Gibbs, Kerry | 1982-A | Hahn, H | 880-S | Herring, Stuart | 1559-A | Iwan, Deann |
| 2040-A | Gibbs, Kim | 829-A | Haight, Cindy | 1242-A | Herrup, Mark | 1646-A | Jackowiak, Albert |
| 1116-A | Gibbs, Patrick | 802-A | Haldeman, Gay | 2128-A | Herz, Melanie | 1647-A | Jackowiak, Diane |
| 2349-A | Gibbs, Terry | 803-A | Haldeman, Joe | 2127-A | Herz, Ray | 186-A | Jackowski, Annmarie |
| 1476-A | Gibson, Lynda | 1374-A | Haley, Becky | 1372-S | Hetrick, Janet | 187-A | Jackowski, Walter |
| 1442-A | Gibson, Maury | 1130-S | Hall, Bill | 417-A | Hever, Raymond | 2320-A | Jackson, Andrew VI |
| 707-S | Gideon, Anne-Marie | 472-A | Hall, Joanne | 1918-A | Heydt Combine, | 508-A | Jackson, Catherine |
| 708-S | Gideon, Randall | 473-A | Hall, John | | The Insidious | 1001-A | Jackson, Kathryn |
| 1080-A | Giese, Tom | 1935-A | Hall, Steve | 1919-A | Heydt, David | 1473-A | Jackson, Steven |
| 1569-A | Giguere, Paul | 2310-A | Hall, Sue | 1920-A | Heydt, Dorothy | 1548-A | Jackson, Terry |
| 2041-A | Gill, Steve | 1044-A | Hamblen, Mick | 1921-A | Heydt, Esther | 2426-A | Jacob, Carol |
| 901-A | Gilley, Ronnie | 2044-A | Hamilton, Nora | 1922-A | Heydt, Margaret | 2428-A | Jacob, Cheryl |
| 894-A | Gilliam, Richard | 1349-S | Hammar, David | 1923-A | Heydt, Marie | 2427-A | Jacob, Penny |
| 2152-A | Gilliland, Alexis A. | 2173-A | Hammill, Donald | 1924-A | Heydt, Wilson 'Hal' | 1623-S | Jacobson, Janice |
| 2153-A | Gilliland, Dolly | 1814-S | Hammond, Asenath | 1537-A | Hiatt, David | 1989-A | Jakob, Mary |
| 10-A | Gilpatrick, Jim | 107-S | Hammond, Susan | 2403-A | Hiatt, Kim M. | 1219-A | Jakubisin, Gayle |
| 567-A | Ginter, Karl | 1731-S | Hampton, Elaine | 2047-S | Hickey, Bill | 1343-S | Jamison, Paul |
| 403-A | Glasser, Marc | 2045-A | Hanceck, Larry | 34-A | Hicks, Debra | 1590-A | Janceau, Allan |
| 2042-A | Glicksohn, Mike | 794-A | Handfield, Carey | 1239-A | Higgins, Bill | 851-A | Jarema, Sabrina |
| 1717-A | Glyer, Mike | 1259-S | Hanke-Woods, Joan | 7-S | Higgins, Gail | 1290-A | Jarog, Dennis |
| 1025-A | Gobrecht, Robert | 1816-S | Hanna, Nancy | 780-A | Hilbers, Katherine | 339-A | Jarvis, Sharon |
| 2141-A | Godwin, Felix | 172-A | Hannaford, Gary | 2215-A | Hill, Damon | 1493-A | Jeffries, Bette |
| 2142-A | Godwin, Hethalyn | 1775-A | Hanrahan, Gail | 90-A | Hill, Richard | 1951-A | Jemison, Frankie |
| 1615-A | Gold, Barry | 1776-A | Hanrahan, Jaimie | 1010-S | Hillis, Robert | 1230-A | Jencevice, Linda |
| 276-A | Gold, Cynthia | 280-A | Hansen, Mark | 1040-A | Hilt, Margaret | 1231-A | Jencevice, Michael |
| 1616-A | Gold, Lee | 2513-A | Hardin, Rebecca D. | 2496-A | Himber, James | 1837-A | Jensen, Richard |
| 1246-A | Goldberg, Anne | 807-A | Hardison, Dian | 2497-A | Himber, Jules (Guest 1) | 1661-S | Jerman, Letitia |
| 1844-A | Goldberg, Seth | 64-S | Hardy, Patty Ann | 536-A | Himmelsbach, Robert | 14-A | Jeude, Samantha |
| 411-A | Goldenberg, Kim | 2396-A | Hardy, William | 997-A | Hina, Holly | 1056-S | Jewell, Jane |
| 858-A | Goldman, Diane | 1478-S | Haring, Scott | 2346-A | Hinchliffe, Cicatrice | 1770-S | Jira, James |
| 260-S | Goldman, Michele | 615-A | Harkins, Kelley | 2391-A | Hiney, Stella | 2195-A | Johnson, A. J., Jr. |
| 1721-A | Goldstein, Lee Ann | 912-A | Harmon, Barbara | 165-S | Hirsh, Irwin | 1741-A | Johnson, Barbara |
| 2401-A | Goldstein, Mathew | 2407-A | Harmon, Joe | 1401-A | Hise, Bob | 501-S | Johnson, Barbi |
| 409-A | Goldstein, Wendy | 1165-A | Harms, L. K. | 108-A | Hitchcock, Chip | 1218-A | Johnson, Carol |
| 222-A | Gomes, Ron | 1140-S | Harnan, Jane | 2292-A | Hiza, Jennifer | 1028-A | Johnson, Elizabeth |

- 1168-A Johnson, Karen
1332-S Johnson, Kay
203-A Johnson, Robin
1994-A Johnson, Ryan
1163-A Johnson, Steven V.
1516-S Johnson, Tom
2549-A Johnson, William C.
697-A Johnston, Andrew
2313-A Johnston, Janet
559-A Joll, Tom
2453-A Jones, Bruce R.
86-S Jones, Dallas
211-A Jones, Lenore
874-A Jones, Mark
914-A Jones, Raymond
1832-A Jones, Ruby
1752-A Jordan, John
736-A Jordan, Robert
1210-A Jordan, Roberta
2216-A Josenhans, Ken
1425-S Jossierand, Earl
2459-A Joyce, Joyce M.
2458-A Joyce, Susan K.
2573-A Judkowitz, Ruth
1698-S Jumper, George
1275-A Juozenis, Joan
513-A Kabakjian, Richard
1406-A Kaden, Neil
1847-A Kadlecek, Dave
1549-A Kahn, Sandy
2176-A Kaplan, Ruth B.
460-S Kappesser, Peter
1993-A Kapustka, Jeff
1887-A Kare, Jordin
1048-A Karpierz, Jr., Joseph
1659-A Kato, Keith
430-A Katz, Marisa
431-A Katz, Roger
1205-A Katz, Sherry
54-A Katze, Rick
2002-A Kaufman, Jerry
968-S Kaufman, Keith
1158-A Kaveny, Philip
467-A Kawasaki, Edwin P., II
305-S Kaye, Marvin
1235-A Keck, Melissa
134-A Keesan, Morris
2343-A Keith, Greg
2344-A Keith, Lorna
2276-A Keller, Ted
76-A Kenderdine, Bonnie
1896-S Kenih, Millea
1783-S Kennedy, Dennis
447-S Kennedy, Patrick
448-A Kennedy, Peggy
55-A Kent, Allan
2309-A Kessel, John
1172-A Ketter, Greg
1560-A Key, Christopher
2397-A Key, Lynda
2105-A Kidd, Tom
752-A Kim, Mabel
2177-A Kimbriel, Katharine Eliska
915-A King, Anthony Scott
135-A King, Deborah
1495-A King, Paul
316-A King, Trina
1766-A Kingsbury, John
698-A Kirby, David
1382-A Kirkpatrick, Scott
2506-A Kiser, Laura
2455-A Kitterman, Nicole
459-A Klein, Jay Kay
2465-A Kline, John C.
250-A Klus, Jason
251-A Klus, Michael
195-A Kmecak, Paul
114-A Knabbe, Kenneth
433-A Knopf, Arnold
434-A Knopf, Maryann
946-A Knowles, Martha
2218-A Knowles, Richard
2240-A Knudson, Sven
2241-A Knudson, Yvonne
1074-A Kobe, Liz
1075-A Kobe, Ray
1002-A Kobee, Sally
1876-S Kochanowski, Ed
1539-A Kocher, Cynthia
1540-A Kocher, Dorothy
- 2196-A Koelsch, Kay
2462-A Kolker, Rich
1660-A Konkin, III, Samuel
1191-S Konkol, Kenneth
256-A Konoya, Hiroshi
1154-A Kordus, Louise
825-A Kott, Michael
91-A Kovalcik, Jr., Richard
1151-S Kozak, Ellen
465-A Kozlowski, Michael
2389-A Kozlowski, Nancy
418-S Kral, Douglas
293-A Kramer, Eric
292-S Kramer, Eric
1224-A Krause, Steve
1485-A Krausee, Monica
466-S Kress, Nancy
2167-A Krieg, Edward J.
306-A Kriftcher, Arline
1585-A Krispow, Jeff
1244-S Krucek, William
252-A Krupp, Judith
253-A Krupp, Louisa
254-A Krupp, Rebecca
255-A Krupp, Roy
2318-A Kruse, Louis Jr.
2053-S Kucera, Thomas
204-A Kurdyla, Vincent
2158-A Lafferty, R.A.
2393-A Lagana, Pamela
1034-A Lalor, Mike
205-S Lamar, John
1471-A Lambard, Creede
1822-A Landan, Barbara
1823-A Landan, Stephen
2457-A Landers, Rebecca
1354-A Landry, Lisa
1984-A Landry, Paul
1995-A Lane, Ardis
1996-A Lane, James
2265-A Lane, Timothy
281-A Lang, David
282-A Lang, Robin
446-A Langelier, Lisa
1018-A Langner, John
1019-A Langner, Sarah
378-A Langsam, Devra
1954-S Larsen, David
1496-A Larue, Candy
461-A LaRue, Kevin
1503-A Larue, Stephen
1070-A Laskowski, George
2355-A Lassman, Alan
2356-A Lassman, David
1082-A Lattin, Joseph
1902-S Laurent, Bob
1665-S Lavender, Deedee
1666-S Lavender, Roy
1515-S Laviana, Donna
850-A Law, Dan
510-A Lawler, Joann
804-A Lawrence, Ann
99-A Layton, Alexis
1103-A Leach, Linda
550-A Lebovitz, Nancy
611-A Lebowitz, Steven
1448-A Lee, Johnny
950-A Lee, Rebecca
951-A Lee, Ronald
100-A Lee, Steven
1888-A Lee, Teri
2054-A Leibowitz, Hope
2551-A Leisner, Linda
2202-A Leonard, Al
2204-A Leonard, Fiona
178-A Leonard, Harry
2203-A Leonard, Trudy
176-A Lerner, Fred
759-A Lester, Charles
2353-A Letson, Russell
1600-A Levenson, Elise
1825-A Levin, Robert
1251-S Levin, Rozalyn
1979-A Levine, David
68-A Lewis, Alice
69-A Lewis, Anthony
2227-A Lewis, Bob
1934-A Lewis, David
2279-A Lewis, Page Eileen
357-A Lichtenberg, Debbie
- 358-A Lichtenberg, Gail
359-A Lichtenberg, Jacqueline
360-A Lichtenberg, Salomon
66-A Lidral, Bob
390-A Lieberman, Daniel
77-A Lieberman, Paula
1718-A Liebmman, Michael
1102-A Lieder, Rick
2055-A Lien, Anton
1458-A Lightsey, Floyd
2321-A Lillian, Beth
1368-A Lillian, III, Guy
1669-A Lim, Marie
6-A Linaweaver, Brad
743-A Linaweaver, Cari
589-A Lindboe, Wendy
2350-A Linden, William L.
2244-A Lindow, Ellen C.
2245-A Lindow, Michael W.
200-S Lipton, Robert
379-A Litt, Elan Jane
1296-A Lonehawk, Brendan
1261-A Lonehawk, Patricia
591-S Long, Katherine
1132-S Longpre, John
994-A Lorrach, Jean
2056-S Lovier, Maggie
1848-A Low, Danny
2367-A Low, Judith A.
1911-S Lowe, Alison
1912-S Lowe, Forrest
1763-S Lowe, Karyn
2234-A Lowrey, Mike
367-A Luboveski, Lynn
651-A Lubs, Chris
652-A Lubs, Steve
1635-A Luce, Jr., Charlie
1634-A Luce, Tashanya
490-S Lucido, Philip
1353-A Luke-Mule, Jan
662-S Lunch, Dan
257-S Lundgren, Carl
258-S Lundgren, Michelle
233-S Lundry, Anita
234-A Lundry, Donald
235-S Lundry, Grace
236-S Lundry, Melanie
509-A Lunney, Frank
1262-A Lupescu, Marc
443-S Lurie, Perrienne
1159-A Luttrei, Hank
1884-S Lyau, Bradford
2417-A Lynch, Dan
938-S Lynch, Dick
663-A Lynch, Janet
691-A Lynch, Mary
939-S Lynch, Nicki
1846-A Lynch-Freshner, Margie
1719-S Lysaught, Joan
1320-A Mabry, Robin
1915-A MacDermott, Bruce
1916-A MacDermott, Dana Rae
259-A MacKenn, Deanna
1081-A Maclany, Tom
1376-A Madden, James
2255-A Maddox, Jeannette
2256-A Maddox, Karen
295-A Madison, Eileen
598-A Madle, Billie
599-A Madle, Robert
2544-A Magda, Roseann
521-A Magill, Betsy
522-A Magill, William
1139-A Mahoney, Russel
2511-A Mailloux, Serge
2224-A Maines, Barbara
1292-A Mainhardt, Ricia
2011-A Malinowycz, Marci
311-A Malitz, Bryan
1020-A Mallink, Douglas
2422-A Mallioux, Serge
1668-S Mallonee, Dennis
2552-A Mallory, Marion
2553-A Mallory, Michael
212-A Mami, Carl
213-A Mami, Elaine
364-S Mandell, Stacy
2419-A Mann, James
2420-A Mann, Laurie
1784-A Mansfield, Christine
- 1236-A Manson, Ken
2057-A Mansville, John
1750-A Marble, Chris
841-S March, Sandi
2541-A Marie Schneider
284-S Marion, Tim
333-A Marmor, Mark
1192-A Marquart, David
700-S Marschak, Beth
556-A Marshall, Debby
37-A Martin, Anya
2370-A Martin, Cheryl B.
1555-A Martin, David
1161-A Martin, Diane
1556-A Martin, Diane
1570-A Martin, George E.
1566-A Martin, George R. R.
2369-A Martin, Scott
36-S Martin, William
679-A Martine, Victor
1755-S Martinez-Byrne, Dawn
1849-A Martz, Bruce
1850-A Martz, Carolyn K.
1327-S Martz, Samia
184-A Mason, Jr., Richard
744-A Massa, Jack
2425-A Massa, Jack, Guest of
1709-A Massoglia, Alice
1710-A Massoglia, Martin
1713-S Matheny, Charles
1215-A Mathews-Bailey, Gail
2159-A Matson, Brent
1421-A Matthews, Becky
181-A Matthews, Bob
555-A Matthews, Winton Jr.
669-A Mayer, Kathryn
46-A Mayer, Sally
583-A Mayhew, Joseph T.
2107-A Mayo, Jan
2435-A Mayo, Sandy
2108-A Mayo, Tom
38-A Mazuranic, Krsto
1877-A McAllister, Linda
1878-S McAllister, Rich
182-S McCaw, Kevin
1447-A McClellan, Bill
1891-A McClymonds, Karen
2387-A McClymonds, Pauline
1821-A McCombs, Cheryl
2537-A McConnell, Ashley
269-A McCormack, J. C.
2264-A McCormick, Grant Conan
1771-A McCoy, Sean
2058-A McCrone, A. Francis
2395-A McCrone, Simon
307-A McCurry, Sharane
986-A McDonald, Joseph
1301-A McDougall, John
897-S McEwen, Margaret
1595-A McGinty, Steve
1404-S McGrain, Tim
2447-A McGriff, David J.
1804-A McGuire, Catherine
1190-A McKee, Erin
2059-A McKenna, M. A.
2060-A McKenna, Maureen
1308-A McMenamin, Mark
1263-A McMillan, William
275-A McMurrin, Althea
2464-A McNeil, Richard
835-A Mebane, Banks
1528-A Medlin, Casceil
185-A Meeson, Daniel
2536-A Melnick, Linda K.
1798-A Melton, Ruthie
2226-A Meltsner, Ken
136-A Meltzer, Lori
1017-A Meluch, Malcolm
2328-A Melvin, Norma
2498-S Menje, Edward
2061-A Mercier, Patricia
2062-A Mercier, Philip
1796-A Merlino, Mark
747-S Merritt, Barbara
1339-S Meserole, Lynette
1340-A Meserole, Thomas
168-A Meskys, Ed
2063-S Metalin, Merle
1288-A Metzger, Steve
1253-A Meyer, Barbara

| | | | | | | | |
|--------|------------------------|--------|------------------------|--------|------------------------|--------|--------------------------|
| 1254-A | Meyer, Kathyann | 1303-A | Murphy, Guest #2 Of R. | 861-A | Oswald, Glen | 2386-A | Pohl, Frederik |
| 1255-A | Meyer, Ruth | 2219-A | Murphy, Jan | 862-A | Oswald, Ruth | 1743-A | Polk, Nancy-Lou |
| 1500-S | Michals, Paul | 1304-A | Murphy, Rose | 1872-S | Oswald, John | 2157-A | Pollner, Priscilla |
| 2436-A | Miesko, Judith A. | 1419-S | Musgrave, Muff | 2337-A | Oszko, Lance | 821-A | Pope, Doyle |
| 1619-A | Milburn, James | 1420-S | Musgrave, Real | 453-A | Otten, Mary | 1524-S | Pope, Elizabeth |
| 1146-A | Mildebrandt, Nancy | 703-A | Nachman, Heather | 1422-A | Owen, Allison | 781-A | Popham, Richard |
| 468-A | Miller, Alan | 1691-A | Nagata, Sho | 137-A | Owen, Buz | 334-A | Porter, Andrew |
| 1497-A | Miller, Bruce | 361-S | Nagel, Michelle | 1423-A | Owen, Cameron | 1658-A | Porter, Ken |
| 1596-A | Miller, Craig | 1711-A | Nakashima, Lex | 640-A | Owings, Julianne | 530-S | Porter, Marianne |
| 1636-A | Miller, Dennis | 593-A | Nalle, Ann | 641-A | Owings, Mark | 325-A | Potter, D |
| 1551-A | Miller, Gay | 654-S | Natalie, Ronald | 1135-S | P.F.R.C. | 1089-S | Poump, Florence |
| 1753-S | Miller, Martin | 777-A | Nation, Terry | 849-A | Packlick, Jay | 2532-A | Poump, Florence A. |
| 1865-A | Miller, Michael | 1367-A | Neagle, Robert | 488-S | Paczolt, George | 1735-A | Pournelle, Frank |
| 1523-A | Miller, Pamela | 2130-A | Neal, Jennifer | 2442-A | Page, Gerald W. | 1736-A | Pournelle, Guest |
| 2482-A | Miller, Rosemary | 735-A | Neal, Jr., William | 1147-S | Painter, D. K. | 2390-A | Powell, Julie |
| 1311-A | Miller, Sue | 2131-A | Neal, Linda | 429-S | Palter, David | 141-A | Powell, Rickland |
| 183-A | Miller, Todd | 2394-A | Neff, Julie | 119-A | Paolucci, Carol | 140-A | Powell, Susan |
| 2109-A | Milligan, Frank R. | 1880-A | Neff, Randall | 721-A | Pappas, Paul | 773-A | Powers, Blake |
| 287-A | Minambres, Teresa | 868-A | Neilson, Cindy | 161-A | Parente, Lois | 335-A | Poyser, Kennedy |
| 1990-A | Minne, Jeseoph | 826-A | Neilson, Ingrid | 1831-A | Parker, Bambi | 2208-A | Poyser, Victoria H. |
| 1991-A | Minne, Wendy Anne | 869-A | Neilson, Wayne | 1061-A | Parker, Rembert | 1470-A | Pratt, Robert |
| 2352-A | Minnemun, Lynn I. | 1788-S | Nelson, Carl | 169-A | Parker, Sandra | 2539-A | Preston, Janice D. |
| 1237-A | Minnis, Diane W. | 566-A | Nelson, Leslie | 856-A | Parker, Tony | 2538- | Preston, Richard K. |
| 1238-A | Minnis, Roger | 2371-A | Nelson, Michael | 576-A | Parmelee, Judy | 649-A | Price, David |
| 1637-A | Mitchel, Janet | 101-S | NESFA, | 1567-A | Parris, | 1885-A | Price, Jan |
| 1926-A | Mitchell, Andrea | 1871-S | Newbury, Deborah | 317-A | Parris, Addison | 196-A | Price-Whelan, Audrey |
| 1927-A | Mitchell, Elliott | 2194-A | Newell, Klon | 2182-A | Parthum, Jeanne M. | 338-A | Prieto, Jr., Frank |
| 1928-A | Mitchell, George | 1085-A | Newmark, Craig | 528-A | Paskman, Laura | 2228-A | Pritz, Kathryn |
| 1929-A | Mitchell, Petrea | 600-A | Newton, Barry | 1626-A | Patten, Fred | 16-A | Proctor, Charlotte |
| 247-A | Mitchell, Robert | 601-A | Newton, Judith | 1486-A | Patterson, Bruce | 1122-A | Proni, Donna |
| 2530-A | Mix, Marilyn | 1141-S | Nffif, | 2070-A | Paul, Bill | 1123-A | Proni, Tullio |
| 1488-A | Modell, Celia | 1857-A | Nicholas, Beverly | 512-A | Paul, Sara | 1108-S | Prophet, Frederick |
| 1489-A | Modell, Howard | 2484-A | Nichols, Karen E. | 892-A | Paulk, Mark | 1138-S | Propstein, Gary |
| 2476-A | Moertl, Elaine K. | 2483-A | Nichols, Thomas C. | 1264-S | Pavlac, Diana | 2314-A | Pruszenski, Anthony S. |
| 1628-A | Moffatt, June | 1624-A | Niebuhr, Dave | 1265-S | Pavlac, Ross | 301-A | Rachlin, Alan |
| 1629-A | Moffatt, Len | 1625-A | Niebuhr, Guest Of D. | 577-A | Pavlat, Eric | 2576-A | Ragsdale, William |
| 2064-A | Mohapel, Jr., Charles | 614-S | Night, Sandra | 578-A | Pavlat, Melissa | 32-S | Ramsey, L. Fred |
| 2065-A | Moir, Lillian | 2243-A | Nikkel, Katharine | 23-A | Pavlat, Peggy Rae | 2463-A | Randall, Barbara J. |
| 1793-A | Molitch, Caroline | 2242-A | Nikkel, Shelagh | 1981-A | Pearce, Michael | 1225-S | Rann, Lavona |
| 2174-A | Molloy, G. Patrick | 1712-A | Niven, Fuzzy Pink | 1101-A | Peel, Susan | 1226-S | Rann, Richard |
| 1811-A | Monahan, Chris | 2564-A | Niven, Larry | 12-A | Pelz, Bruce | 1939-A | Rapkin, Adriana |
| 563-S | Moncure, Rcl | 346-A | Nolan, Pat | 24-A | Pelz, Elayne | 1940-A | Rapkin, Joan |
| 2205-A | Monk, Jonathan D. | 1348-A | Nolte, David | 2071-A | Pengelly, D. J. | 1941-A | Rapkin, Liorah |
| 2106-A | Montague, Andrea | 1806-S | Nonken, Jeffrey | 2072-A | Penney, Lloyd | 1942-A | Rapkin, Myron |
| 463-A | Moore, David | 584-S | Normandy, Catherine | 2073-A | Penney, Yvonne | 1345-S | Rasmussen, Karl |
| 464-A | Moore, Diane | 585-A | Normandy, Elaine | 2013-S | Pepin, Anthony | 1538-A | Rau, Randy |
| 1064-A | Moore, Jayne | 1431-A | Normood, Warren | 2388-A | Perhach, Donald J. | 1828-A | Ray, Deanna Sue |
| 2222-A | Moore, Jeffrey D. | 1899-A | Norkin, Debbie | 1052-A | Perhach, Pat | 1829-A | Ray, Jason |
| 925-S | Moore, Kenneth | 1317-A | Novak, John | 80-A | Perkins, Bill | 808-A | Raybin, Robert |
| 888-S | Moore, Perry | 1999-S | Nowakowska, Maggie | 1875-S | Perkins, Gerald | 539-S | Raymond, Eric |
| 2221-A | Moore, Sandra | 1137-S | Nugteren, Beth | 1387-S | Perkins, Philip | 1797-A | Rebholz, Jeff |
| 458-A | Morales, Myra | 1744-A | Null, Merlin R. | 1199-A | Perkowitz, Marc | 264-A | Rector, Gretchen |
| 554-S | Moran, Michael | 2281-A | Nussman, Pat | 1903-A | Perrin, Luise | 265-A | Rector, Wayne |
| 2254-A | Morgan, Chandra Lea | 2248-A | Nuttall, Lindsey | 1818-A | Perry, Meldee | 2550-A | Reid, Danny R. |
| 2400-A | Moriarty, Gerald | 1207-S | Nye, Jody | 2144-A | Perry, Vivian | 1247-A | Reitan, Midge |
| 340-A | Moriarty, Richard | 1055-A | O'Brien, Terry | 2261-A | Pertuit, Maxine T. | 1571-S | Reitz, Susan |
| 1355-A | Morillo, Lisa W. | 1173-A | O'Donoghue, Jim | 1791-A | Pesci, Joe | 1943-A | Renfield, |
| 1356-A | Morillo, Stephen | 1174-A | O'Donoghue, Rusty | 1792-A | Pesci, Leona | 1573-A | Renner, Theresa |
| 2066-S | Morlidge, Arlene | 2213-A | O'Malley, Robert | 848-A | Peters, Becky | 1035-A | Resnick, Carol |
| 150-S | Morlock, Karen | 2301-A | O'Quinn, Kerry | 1794-A | Peters, Tim | 1036-A | Resnick, Mike |
| 1508-A | Morman, Brian | 2471-A | O'Shea, Kathy | 2178-A | Peterson, Dorothy L. | 1279-A | Rest, Neil |
| 1972-A | Morman, Judy | 2470-A | O'Shea, Patrick | 1565-A | Peterson, Linda | 2274-A | Revel, Ellen |
| 561-A | Morman, Mary | 2468-A | O'Shea, Sean | 1350-A | Pettinger, Jr., Pierre | 2259-A | Reynolds, James |
| 1973-A | Morman, Michael | 2469-A | O'Shea, Shiela | 1351-A | Pettinger, Sandra | 1414-A | Rhodes, Mark |
| 866-A | Morris, Ann | 194-A | Oberg, Gerda | 1858-A | Pettis, Jr., Roy | 2421-A | Rhodes, Mark |
| 867-A | Morris, Kendall | 400-A | Odbert, James | 1597-A | Pettus, Chris | 1415-A | Rhodes, Susan |
| 2402-A | Morris, Kendall David | 2272-A | Ogden, D. Peter | 514-A | Phillips, Andrew | 2304-A | Richards, Charles Steven |
| 144-A | Morris, Skip | 2527-A | Ogletree, Linda | 896-A | Phillips, Carl M. | 1188-S | Richards, Mark |
| 341-A | Morrison, Elizabeth | 2526-A | Ogletree, Owen C. | 2277-A | Phillips, Curtis W. | 152-A | Rico, Joseph |
| 435-S | Morrison, Kathleen | 690-S | Oleson, Gary | 1300-A | Phillips, Daryl | 1764-S | Riddle, Harcourt |
| 436-S | Morrison, Madeline | 2333-A | Oliker, Olga | 570-A | Phillips, Evan | 278-A | Rifkin, Howard |
| 342-A | Morrison, Renee | 1894-A | Oliver, Brenda | 2278-A | Phillips, Lizbeth | 879-A | Riley, Cindy |
| 437-S | Morrison, William | 1895-A | Oliver, Steven | 31-A | Phillips, Sue | 1932-A | Riley, Constance |
| 56-A | Morrissey, Rich | 226-A | Olsen, Karl | 1795-A | Pick, Kenneth | 1443-A | Riley, Sydney |
| 2067-S | Mowry, Nancy | 2557-A | Olsen, Lin | 62-S | Pickett, Sean | 1444-A | Riley, Timothy |
| 1293-A | Mrozinski, Philip | 227-A | Olsen, Lin | 1742-A | Pierce, Maggie | 42-A | Ritch, Bill |
| 267-S | Mueller, Jim | 2568-A | Olsen, Linn | 2569-A | Pierson, Cindy | 2262-A | River, Jerre P. |
| 397-S | Mueller, Mary | 1987-A | Olson, Louise | 2570-A | Pierson, Robert | 2380-A | Robards, Ann |
| 2170-A | Muir, Kathryn L. | 116-A | Olson, Mark | 50-A | Pilvinis, James | 2379-A | Robards, Russell |
| 1354-A | Mule, James | 1988-A | Olson, Shirley | 2319-A | Pinnell, Emily | 2432-A | Robb, Bruce A. |
| 2068-S | Mullan, C. J. | 1881-S | Olum, Ken | 573-A | Pinsker, Laurie | 2433-A | Robb, Toni |
| 1748-S | Mulligan, George | 1021-A | Olynyk, Frank | 426-A | Pinto, Michael | 996-A | Robe, Gary |
| 2069-A | Mullin, Dennis | 229-A | Ontell, Ronald | 354-A | Pinzow, Anne | 622-A | Roberts, Carol A. |
| 1014-A | Mumaw, Donnalyne | 2110-A | Oreno, David | 2263-A | Pitts, Susan L. | 738-A | Roberts, Elizabeth |
| 1015-A | Mumaw, Guest Of D. | 1805-S | Ornelas, Tommy | 1976-S | Plant, Bud | 623-A | Roberts, John |
| 1016-A | Mumaw, Lorraine | 164-S | Ortlieb, Catherine | 25-S | Plaskon, K. Dawn | 718-A | Roberts, John |
| 312-A | Muraskin, Elaine | 40-A | Ortlieb, Marc | 1325-A | Platt, Ill, John | 1682-A | Roberts, Jr., Charles |
| 2211-A | Murphree, Cynthia E. | 2480-A | Osako, Masamichi Mr. | 523-A | Platt, Steve | 596-A | Roberts, Linda |
| 2210-A | Murphree, William H. | 2481-A | Osako, Michiko Mrs. | 1046-A | Plumlee, Gary | 2074-A | Roberts, Peter |
| 1302-A | Murphy, Guest #1 Of R. | 1948-S | Oster, David | 1432-A | Poe, Stephen | 1460-S | Robertson, Ron |

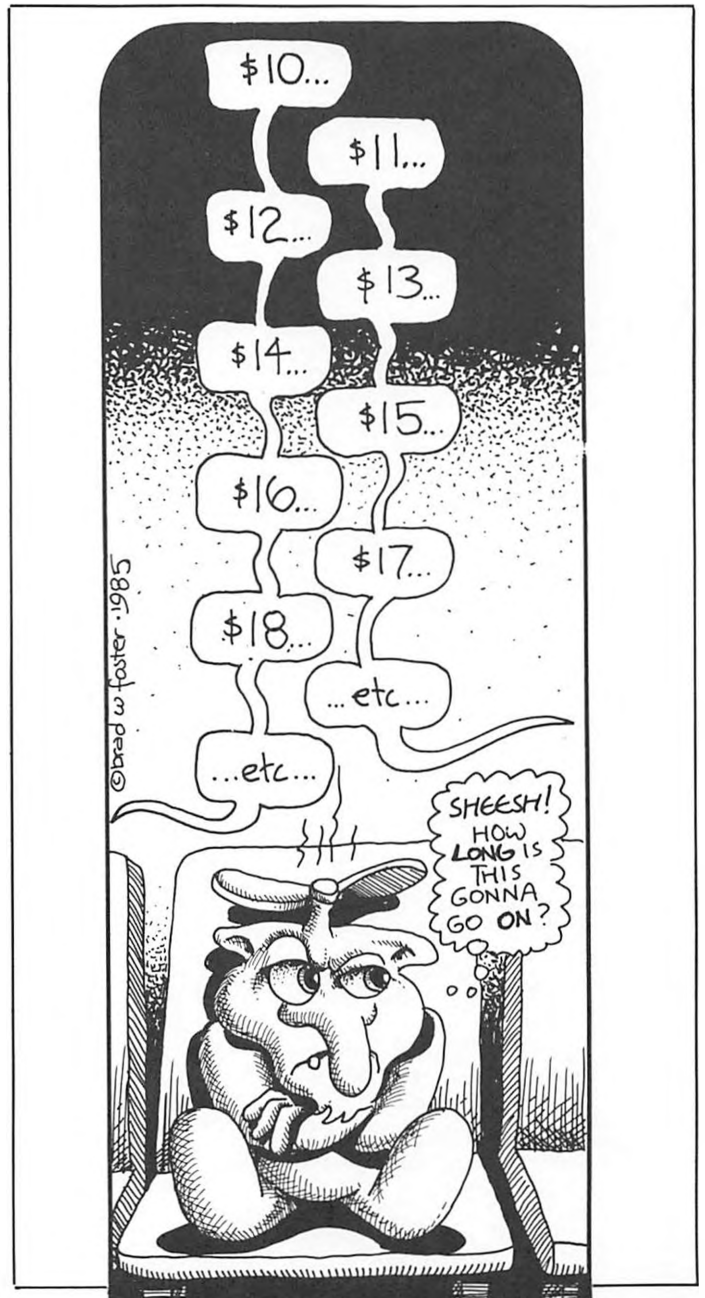
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|--------|--------------------------|--------|------------------------|--------|-----------------------|--------|-----------------------------|
| 81-A | Robinson, Andrew | 327-A | Schlinger, Miriam | 2207-A | Sloan, John L. | 1026-A | Striker, Christian |
| 496-A | Robinson, Ron | 1786-A | Schlofner, Mike | 1042-A | Sloan, Kathleen | 898-A | Stroop, Vikki |
| 44-) | Robison, Mary | 1722-A | Schlosser, David | 1133-A | Smart, Wally | 1584-S | Strother-Vien, Leigh |
| 1836-S | Roecker, Vega | 2336-A | Schmidt, Melvin C. | 1913-S | Smith, Carol A. | 1531-A | Stubbs, Curt |
| 963-A | Rohm, Bob | 412-A | Schnee, Marc | 117-S | Smith, Christopher | 2120-A | Stuck, H. L. |
| 2445-A | Roepke, Richard A. | 2076-A | Schneiderman, Lily | 527-S | Smith, Donna | 1127-S | Stull, Mefret |
| 2113-A | Rogers, Harry | 2289-A | Schofield, Barb | 1193-S | Smith, James W. | 1558-A | Subjenski, Marion |
| 551-A | Rogers, Kate | 1502-S | Schofield, James D. | 1504-A | Smith, Joe | 2547-A | Sublette, Carey P. |
| 552-A | Rogers, Mark | 1851-A | Schott, Elena | 2502-A | Smith, Kathryn L. | 847-A | Summerlin, Herbert |
| 782-A | Rogers, Mike | 1171-A | Schouten, Herman | 1006-A | Smith, Laurence | 1827-A | Sumner, Jean-Teresa |
| 2112-A | Rogers, Val | 1114-A | Schreiber, Sandra | 2081-A | Smith, Michael T. | 272-A | Suprina, Darren |
| 2209-A | Rogow, Louise | 628-A | Schroeder, Larry | 1148-S | Smith, Nevenah | 273-A | Suprina, Janie |
| 225-A | Rogow, Roberta | 246-S | Schroeder, Timothy | 2082-A | Smith, Phil | 230-A | Sussman, Valerie |
| 2171-A | Rohde, John | 456-A | Schuck, Bill | 1276-A | Smith, Randall | 1492-A | Sutherland, James |
| 1309-A | Roller, Jennie | 2117-A | Schultz, Donna L. | 1234-A | Smith, Richard A E | 1274-S | Suuden, E. G. |
| 889-S | Romans, Phillip | 1716-A | Schwartz, Kenneth | 992-A | Smith, Rodford | 1838-S | Swain, Alan |
| 1233-A | Roper, Bill | 1756-A | Schwartz, Margaret | 1505-A | Smith, Sally | 138-A | Swanson, Mark |
| 1608-A | Rose, Roger | 553-A | Schwartz, Stacia | 1568-A | Smith, Sean | 531-A | Swanwick, Michael |
| 1607-A | Rose, Ruth | 2545-A | Schwarzin, Liz | 1583-S | Smith, Vicki | 1601-A | Swernofsky, Steven |
| 291-A | Rosema, Scott | 2115-A | Schweitzer, Darrell | 659-A | Smith, Victoria | 529-A | Syms, John Paul |
| 2290-A | Rosema, Suzanne | 439-A | Schweppe, Jane | 1451-S | Smith-Bozarth, Janet | 648-A | Szcepaniak, Ill, Joseph |
| 192-S | Rosenberg, Joel | 1211-A | Schwingel, Eve | 644-A | Smoire, Lee | 1790-A | Tabikh, Sami |
| 416-A | Rosenberg, Michele | 2008-S | Scidmore, Scott | 1298-A | Smoke, | 483-A | Tacouni, Lorraine |
| 352-A | Rosenberg, Robert | 516-A | Scithers, George | 1299-A | Smoke, Guest Of | 2163-A | Tait, Steven Keith |
| 148-A | Rosenburg, Diane | 1824-A | Scofield, John | 872-A | Smoot, Rolaine | 2096-A | Takeuchi, Shinsuke |
| 326-A | Rosenfeld, Sue-Rae | 2077-A | Scrimgeour, H. J. | 2448-A | Snow, George A. | 1845-A | Tallan, Michael |
| 438-S | Rosenstein, Elyse | 1179-A | Scrivner, Joyce | 2375-A | Snyder, David B. | 2525-A | Tarpley, Friend of James K. |
| 471-A | Rosenstein, Jack | 404-A | Scroggins, Phillip | 2540-A | Solomon, Michele Jaye | 2524-A | Tarpley, James K. |
| 363-S | Rosenstein, Sanford | 2441-A | Secrist, Lynn | 1268-A | Soukup, Martha | 746-A | Tate, James |
| 1864-S | Rosenthal, Andrew | 1653-S | Segar, Nancy | 337-S | Spacher, Sean | 2246-A | Tattan, Martha F. |
| 385-A | Rosenthal, Leah | 1506-A | Segard, Daniel | 1557-S | Speer, Jack | 2247-A | Tattan, Michael |
| 543-A | Ross, Bradley | 398-S | Seligman, Bill | 29-A | Spelman, Dick | 2251-A | Taviss, Michael Leonard |
| 544-A | Ross, Susan | 1622-A | Semel, Jeffrey | 2440-A | Spence, Martha | 2250-A | Taviss, Patricia Ann |
| 1057-A | Ross, Susan D. | 2477-A | Shandia, Liz | 2439-A | Spence, Robert Lynx | 2189-A | Taylor, Debbie |
| 1464-A | Ross, Wallace | 987-A | Shane, Janet M. | 2084-A | Spencer, Henry | 190-A | Taylor, Charlene |
| 2075-A | Ross-Mansfield, Linda | 988-A | Shane, Patty | 1153-A | Spiess, Laura | 2430-A | Taylor, Dan |
| 535-S | Roth, Mark | 2287-A | Sharpe, Elizabeth C. | 1216-A | Spitzer, Leah | 2529-A | Taylor, David M. |
| 783-A | Roth, Stefan | 2175-A | Sharpe, Harvey D., Jr. | 1217-A | Spitzer, Sheldon | 179-S | Taylor, Donna |
| 1166-A | Rowe, Eric | 2-A | Shaw, Bob | 347-A | Spivey, Kathi | 180-S | Taylor, M. J. |
| 692-A | Rowinski, Glenn | 97-S | Shawcross, William | 2518-A | Spivey, Ken | 2431-A | Taylor, Oreta |
| 1252-A | Rowland, Valerie | 47-A | Shea, Daniel | 507-S | Spock, Jr., Nicholas | 191-A | Taylor, Patricia |
| 452-A | Rowsam, Glenn | 635-A | Shea, David | 1337-A | Spurlock, Kaththea | 2515-A | Teague, Robert |
| 2168-A | Roy, Eugene H. | 405-A | Sheligo, Beth | 1870-A | Srygley, Catherine | 2231-A | Tener, Cathy S. |
| 2169-A | Roy, Jeanne, M. | 942-A | Shepherd, Jim | 1341-A | St. John, Dave | 1342-A | Tener, Roger |
| 947-A | Roy, Kenneth | 1427-A | Shepherd, Randall | 1769-A | Stadler, Mark | 1314-A | Tenney, Michelle |
| 166-S | Roylance, Stephen | 75-A | Sherman, Keith | 2452-A | Stafford, Carole F.G. | 2362-A | Terrill, Kate |
| 1049-A | Rubasky, Mary | 2119-A | Shetterly, Will | 296-S | Stampfel, Peter | 684-A | Terrill, John |
| 1050-A | Rubasky, Tom | 2094-A | Shibano, Sachiko | 2296-A | Standlee, Kevin | 1357-A | Terry, Cece |
| 1592-A | Rubin, Arthur | 2095-A | Shibano, Takumi | 1882-A | Stanley, Connie | 1358-A | Terry, Frank |
| 57-A | Rubinstein, Peter | 2364-A | Shields, Rickey | 717-A | Stanley, Steven B. | 1975-S | Testa, Lola |
| 220-A | Ruffa, Gregory | 2365-A | Shields, Ruth Minyard | 2324-A | Stanton, Jinjer | 125-A | Thokar, Gregory |
| 613-A | Ruh, Larry | 328-S | Shiffman, Stuart | 1176-A | Stark, Erica | 1251-A | Thomas, Carolyn |
| 1162-A | Russell, Richard | 1487-A | Shilling, Layne | 2303-A | STARLOG, "Guest of" | 1094-S | Thomas, Christine |
| 2429-A | Rutledge, Charles C. Jr. | 1799-A | Shimada, Charles | 2302-A | STARLOG, "Guest of" | 2571-A | Thomas, Cindy L. |
| 380-A | Sachter, Louise | 1344-A | Shoberg, John | 797-A | Stearns, Adrienne | 1338-A | Thomas, Jr., Ben |
| 322-A | Sacks, Robert | 899-A | Shockley, David | 798-A | Stearns, Freda | 482-A | Thomas, Larry |
| 1561-A | Sagrillo, Von | 1521-S | Shoemaker, Beverly | 799-A | Stearns, Robert E. | 1599-A | Thomas, Pascal |
| 627-A | Sakers, Don | 2495-A | Shoji, Joseph H. | 737-A | Steele, Mariann | 1701-S | Thomas, Ron |
| 1529-A | Sakey, Evan | 1270-A | Sholeen, Dorothy | 1852-A | Stefaniuk, Sharon | 1702-S | Thomas, Sandy |
| 58-A | Salomon, Ron | 1684-A | Shore, Robert | 1083-A | Stein, David | 2374-A | Thomasson, W. A. |
| 2266-A | Saltz, Martin | 154-A | Shorter, Elliot Kay | 1084-A | Stein, Diana H. | 2558-A | Thompson, Carolyn |
| 2267-A | Saltz, Rita | 193-A | Sibley, Jane | 2519-A | Steinberg, Geneva | 1490-A | Thompson, Don C. |
| 2191-A | Sanders, Debra F. | 9-A | Siclari, Joe | 871-A | Stephan, Alan | 1086-A | Thompson, Raymond |
| 1699-A | Sanders, Drew | 1768-A | Siders, Ellen | 1474-A | Stephens, Monica | 1998-A | Thomson, Amy |
| 1700-A | Sanders, Kathy | 1125-A | Sieber, Renee | 19-A | Stern, Edie | 2121-A | Thorburn, Al |
| 2114-A | Sanderson, Sue E. | 365-S | Siedlecki, Robert | 1582-A | Stern, Thomas | 2122-A | Thorburn, Colleen |
| 1779-A | Sandin, Richard | 1167-A | Siegel, Dana | 1815-S | Sternbach, Rick | 1181-A | Thornhill, Ira |
| 1780-A | Sandin, Tatsuko | 1944-A | Siegler, Stan | 2284-A | Steup, Dave | 1182-A | Thornhill, Rhip |
| 809-A | Sandler, Richard | 2510-A | Sigel, Andrew | 2285-A | Steup, Peggy | 1282-A | Thorsen, John |
| 642-A | Sands, Katherine | 1909-A | Silverburg, Robert | 1705-A | Stevens, Milt | 919-A | Tidwell, Bob |
| 2286-A | Sands, Larry | 1672-A | Silverstein, Norma | 918-A | Stevens, Peggy | 920-A | Tidwell, Jann |
| 643-A | Sands, Leo | 1673-A | Silverstein, Ronald | 1392-S | Stevens, W. D. | 2116-A | Tiedemann, Mark W. |
| 2461-A | Sanford, Sherry Lynn | 351-A | Simicich, Nicholas | 1854-A | Stewart, Dallas | 288-A | Tihor, Stephen |
| 2160-A | SanTara, Sandra | 1553-A | Simila, Christi | 645-S | Stiles, Elaine | 414-A | Tishman, Gerald |
| 564-A | Sapienza, Jr., John | 2078-A | Simpson, David | 646-S | Stiles, Steve | 2437-A | Tober, Suzanne |
| 1426-A | Sargent, Gene | 2012-A | Simpson, Evelyn | 1657-S | Stolba, Rick | 667-A | Todd, Buck |
| 1955-A | Saterfield, Dale | 1111-A | Sims, Patricia | 1326-A | Stolberg, Kirsten | 1359-A | Todd, Mike |
| 1930-A | Satterfield, Susan | 111-A | Sims, Richard | 2503-A | Stone, Barbara A. | 215-A | Toker, Susan |
| 146-A | Sbarsky, Sharon | 1112-A | Sims, Roger | 2187-A | Stone, M. W. | 271-A | Tomaino, Samuel |
| 1468-A | Scarborough, Edward | 964-A | Sinclair, Michael | 1729-S | Stone, Willard | 266-S | Tomezik, Sandy |
| 1897-S | Schaffer, Michael | 859-A | Singer, David | 1149-S | Stopa, John | 1330-A | Tomkins, Alison |
| 727-S | Schaub, Mary H. | 1388-S | Singer, Jr., Raymond | 1150-A | Stopa, Joni | 957-A | Tompkins, Dorothy |
| 478-A | Scheiner, Judy | 1469-A | Siros, Willie | 2363-A | Strange, Judith M. | 428-A | Toomi, Juri |
| 2508-A | Scheiner, Sam | 515-A | Sisk, Terry Steiner | 664-A | Strauss, Erwin | 1522-A | Torres, Dineh |
| 1243-A | Schell, Christopher | 2217-A | Sitton, Nancy | 1033-A | Street, Scott | 922-A | Townsend, Michael |
| 1196-A | Scherer, Steve | 943-A | Skellton, Suzie | 2384-A | Strickland, Amy | 857-A | Trautman, Sue |
| 1071-A | Schilling, Ben | 2079-S | Skene, Fran | 795-A | Strickland, Barbara | 261-A | Travis, David |
| 1429-A | Schleef, Julie | 545-S | Skinner, Dot | 796-A | Strickland, Brad | 680-A | Treasures, Dragon |
| 1430-A | Schleef, Steve | 546-S | Skinner, Robert | 2383-A | Strickland, Johnathan | 2443-A | Trego, Karen H. |
| 1201-A | Schleich, Jim | 2080-A | Slater, Mandy | 1371-A | Strickland, Sheila | 1110-A | Trend, Gregg T. |

1041-S Trimboth, Tedd
 1576-A Trimble, Bjo
 1577-A Trimble, John
 1578-A Trimble, Kathryn
 1579-A Trimble, Lora
 427-A Trocchia, Gregory
 1992-A Trojan, Bill
 2143-A Trojan, Bill "Guest of"
 1586-A Trumpler, Mark
 1310-A Tucker, Wilson
 49-S Tudeer, Lauri
 126-A Turek, Leslie
 723-A Turner, Il, Trubie
 124-A Turner, James
 2514-A Turner, Karen L.
 1968-S Turner, Pat
 724-A Turner, Sharon
 1630-A Tutihasi, R. Laurraine
 2345-A Uebel, Dawn
 2325-A Uncapher, Carol
 673-A Usack, Kendra
 2322-A Usack, Lin
 1347-S Vamosi, Rob
 2087-S Van Blaricom, Bryan
 1773-A Van Brink, Karin
 1963-A Van Camp, James
 1964-A Van Camp, Shelley
 2415-A Van Hartesveldt, Mary
 2414-A Van Hartesveldt, Fred
 733-A Van Name, Mark
 734-A Van Name, Mary
 120-A Van, Eric
 1156-A Vandebunt, Michael
 113-A Vandenberg, Patricia
 2404-A Varley, John
 1472-S Varney, Allen
 2017-S Vartanoff, Ellen
 2188-A Vashillyia, Tera
 1155-A Vaver, Edward
 2560-A Venezia, Charles N.
 2562-A Venezia, Diana Gail
 2561-A Venezia, Myra C.
 2088-A Venn, Kathy
 1169-A Verba, Joan Marie
 1433-A Vermande, Tamara
 1900-S Verre, Larry
 413-A Victorino, Rick
 1627-S Vilain, Michael
 1957-A Viles, Fred
 1466-A Virzi, Dennis
 343-S Vitale, Edmund
 2126-A Vogl, Thomas P.
 1777-S Voll, Susan
 2089-A Von Thorn, Alexander
 1562-A Wada, Michi
 728-S Wagner, Barbara
 1612-A Wagner, Fera
 574-A Wagner, Jane
 729-A Wagner, Karl Edward
 1685-A Wald, Linda
 329-A Waldman, Jacob
 755-A Waldron, Lamar
 1498-A Walker, Kathe
 1778-A Walker, Rebecca
 1499-A Walker, Stephen
 1396-A Wallbank, Guest Of T.
 1397-A Wallbank, Mary
 1398-A Wallbank, Tom
 955-A Wallford, Melissa
 2090-S Wallis, M.
 1997-A Walls, Thom
 1269-A Walsh, Michael
 634-A Walsh, Michael J.
 484-A Walthers, Maryann
 631-A Ward, Anthony
 695-A Ward, Charles
 606-A Ward, Dalroy
 2575-A Ward, Jacqueline M.
 1953-A Ward, Michael
 2091-A Ward, Murray
 575-A Warnhard, Gary
 2490-A Warren, Beverly A.
 1617-A Warren, Bill
 881-A Washburn, Adrian
 1936-A Washburn, Dee
 2132-A Watkins, Julie
 985-A Watt-Evans, Lawrence
 1789-S Wattenberg, Blanche
 1747-A Wax, Nancy
 63-S Webb, Frederick

1361-S Webb, Richard
 2280-A Webb, Steven
 1362-A Webb, Vicky
 2300-A Webb, Wendy
 30-A weber, mike
 348-A Webster, Jeanne
 302-S Wein, Len
 607-A Weinberg, David
 223-A Weiner, Toni
 1759-A Weinstein, Elliott
 2123-A Weiss, Dr. Neil J.
 481-S Weiss, Gail
 2124-A Weiss, Janice Gelb
 887-A Weisskopf, T. K. F.
 2249-A Weller, W. A.
 2161-A Wells, Janet E.
 594-A Wells, Letitia
 1452-A Wells, Tom
 595-S Welsh, James
 415-A Werner, Elliott
 2275-A West, Greg A.
 1587-A West, Kate
 1843-A Westfield, William
 1418-A Wexford, Marye L.
 1812-A Wey, Geoffrey
 197-A Whelan, Michael
 1373-A Whiddon, Bennie
 2517-A White, Chris
 1883-S White, Donya
 1245-S White, Kathleen
 1974-A White, Laurine
 2516-A White, Marilyn
 1120-A White, Michael
 89-S White, Patricia
 711-A White, Phyliss
 1294-S White, Steve
 668-A White, Ted
 33-A Whitley, Eva C.
 547-S Whitmore, Jackie
 548-S Whitmore, Stephen
 13-A Whitmore, Tom
 454-A Wicker, Guy
 873-A Wickstrom, Lois
 102-A Wiener, Robert
 1525-A Wight, Eileen
 1526-A Wight, Marjorie
 1842-A Wilcox, Jo Alida
 863-A Wilcoxon, Joseph
 41-S Wilkins, Allen
 534-A Wilkins, Howard
 1706-A Willauer, Marlene
 1801-A Willett, Janet
 1802-A Willett, Paul
 844-A Williams, Betty
 904-S Williams, Charles
 2478-A Williams, Charlotte E.
 624-A Williams, III, David
 2340-A Williams, James W.
 1621-A Williams, Keith
 1436-A Williams, Perry
 228-A Williams, Rondinella
 2554-A Williamson, Jack
 457-S Willis, Dorothy
 52-A Willis, John
 1855-A Willner, Marc
 542-S Wilson, Dawn
 2139-A Wilson, Donald W.
 289-A Wilson, Janet
 2531-A Wilson, Joshua K.
 2140-A Wilson, Laura
 1197-A Wilson, Mary
 1198-A Wilson, Rolf
 2129-A Wilson, Scott
 1886-S Windus, Marge
 524-A Winslow, Rachel
 1598-S Winston, Alan
 300-A Winston, Joan
 323-A Winston, Rita
 2155-A Winston, Shirley
 1642-A Wintler, Rob
 1370-A Wismer, Mary
 1950-S Witham, Pat
 1674-A Wiz, Marc
 1462-A Wolcott, Robert
 2565-A Wold, Allen L.
 2566-A Wold, Diane
 1513-A Woldow, Catherine
 1677-A Wolf, Annie
 1678-A Wolf, Joyce

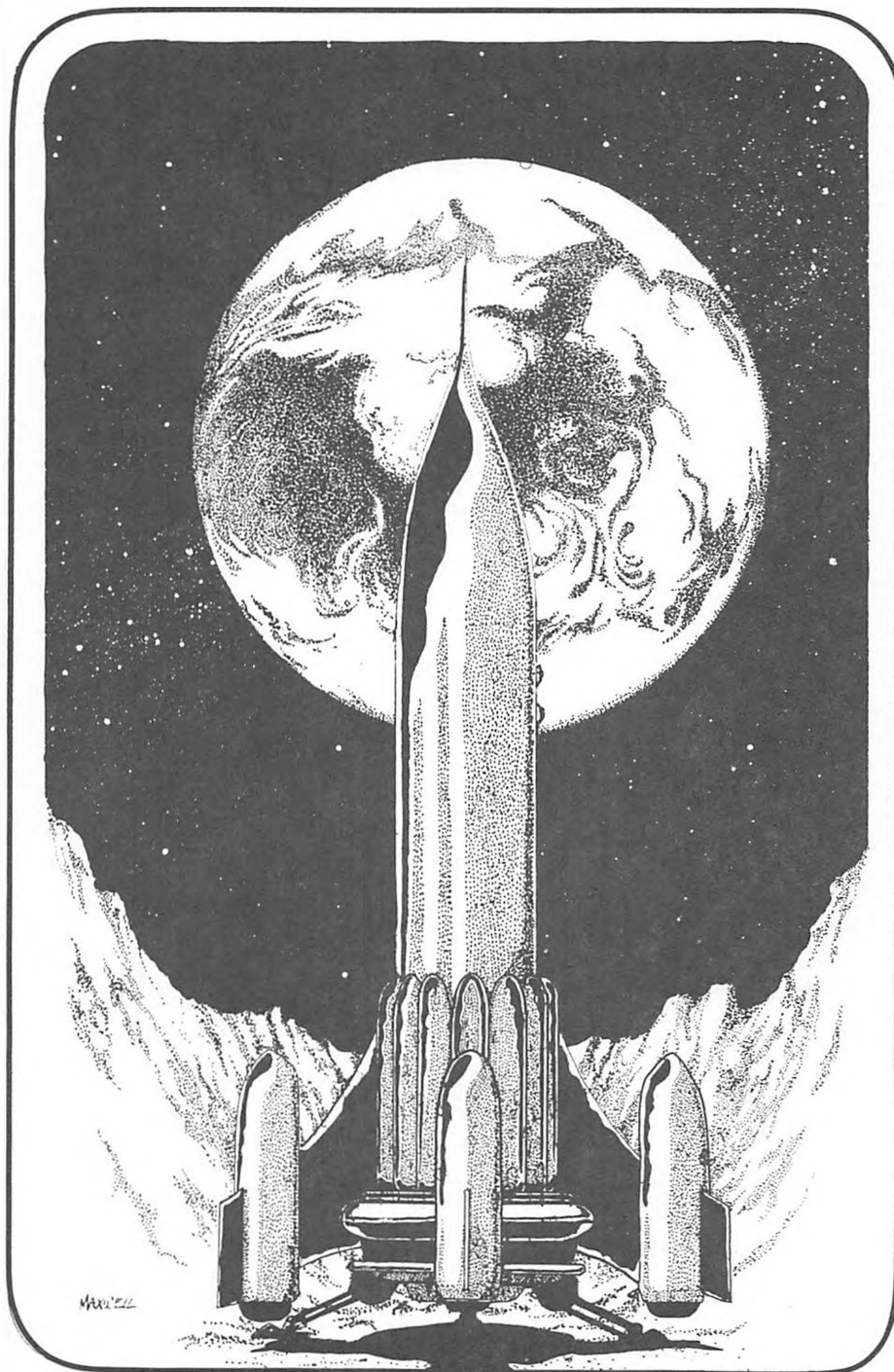
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 118-A Wolff, Judy
 410-A Wolfman, Marvin
 1491-S Wolfram, Suzanne
 502-A Wolkoff, Lewis
 503-S Wolkoff, Rose Anne
 297-S Wollheim, Betsy
 298-S Wollheim, Donald
 299-S Wollheim, Elsie
 907-A Womack, Melody
 92-A Wood, Don
 291-A Woodin, Michael
 926-A Woosley, James
 612-A Wooster, Martin
 1416-A Wortham, Ann
 505-A Wottlieb, Louis
 1618-S Wright, C. A.
 989-S Wright, Charles
 1817-A Wright, Linda
 2335-A Wright, Reverdy
 2577-A Wuerz, Mary Alice
 1983-A Yaleah,
 344-A Yalow, Ben
 2334-A Yarsawich, Jean
 369-S Yasner, Joyce
 1280-A Yasutake, Corliss

701-A Yeager, J. M.
 834-A Yenger, Cyndy
 1937-A Yokum, Consuelo
 911-A Yost, Ann
 2180-A Youden, John
 2449-A Young, Cecil L.
 2315-A Young, James M.
 1667-A Young, Martin
 142-S Yowell, Julie
 1306-A Zahn, Anna
 1307-A Zahn, Timothy
 993-A Zakem, Joel
 2133-A Zamora, Edwin Lee
 1319-A Zdrojewski, Ed
 637-A Zeiger, Barry
 1115-A Zeldes, Leah
 1315-A Zellich, Richard
 2003-A Zetterberg, Julie
 274-A Zeve, Steven
 2212-A Ziebarth, Alan W.
 928-A Zielke, Bill
 929-A Zielke, Rebecca
 930-A Zielke, Robert
 2137-A Zitzow, Cynthia
 2138-A Zitzow, Elizabeth
 2135-A Zitzow, Harold P.
 2136-A Zitzow, Virginia B.
 5-A Zukowski, Ronald



CONFEDERATION

44th WORLD
SCIENCE FICTION
CONVENTION



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AUGUST 1985